Charles Kenny Hits the Coveted Century Mark

by Fred Eisenhammer

NORTH LAS VEGAS – Charles Kenny got an early Christmas present from girlfriend Celia Ramirez and it turned out to be a memorable one.

Kenny unpacked his newly gifted Storm Hy-Road Nano bowling ball, got the holes drilled on the ball and then powered a 300 in his first game with it - all in the same day.

That happened to be the 100th sanctioned perfect game in the career of Charles Kenny, who was named to the North Los Angeles County Hall of Fame four months earlier.

Kenny blasted an 802 series with games of 300, 267 and 235 in league play Dec. 21 at Texas Star Lanes inside Texas Station Casino in North Las Vegas.

Kenny, a longtime San Fernando Valley resident, had moved to Las Vegas in August with Ramirez.

Kenny's 100th perfect game wasn't a surprise to people back in L.A.; it was inevitable that the powerful right-hander would reach his target. He had departed for Las Vegas with 98 perfect games in his resume all of them coming in the L.A. area. He added two

more to that total in the past few weeks in Las Vegas.

"For want of a better word, Charles is a 'beast' when it comes to bowling, and I say that in the most positive way," said Valley ace Johnnie Englehart, who himself has shot 69 perfec-

"He's built like a linebacker – huge and strong. I'm surprised he didn't do it sooner."

The 36-year-old Kenny is a former second-team All-Los Angeles City first baseman at Chatsworth High School. He led the Chancellors to the City Section baseball title in

Kenny said he was "relieved and happy" about rolling his 100th perfect game. "Honestly, you never know when you'll shoot the next one," he said. "Shooting it was very important."

He credited three individuals as playing a key role in his bowling success through the years. They are Rusty Bryant, Russell Booth and Brandon Mcginnes, all of whom have served as valuable "friends and mentors."

continued on page 4



Charles Kenny, with girlfriend Celia Ramirez, notched his 100th sanctioned perfect game last week in North Las Vegas. Photo by Fred Eisenhammer.

Jesper Svensson Wins PBA Cheetah EJ Tackett Tames the Scorpion

Former Rookies of the Year continue to set the pace for PBA's youth movement

RENO, NV - Two former Professional Bowlers Association Rookies of the Year, Jesper Svensson of Sweden and EJ Tackett of Huntington, Ind., continued to set a high standard for the PBA's youth movement with victories in the GEICO PBA World Series of Bowling IX, presented by Eldorado Resorts Reno Properties at the National Bowling Stadium.

Svensson, the 22-yearold 2015 PBA Rookie of the Year, defeated Denmark's Thomas Larsen, 245-194, to win the PBA Championship Cheetah presented by PBA Bowling Challenge Mobile Game for his seventh career PBA Tour title while Tackett, the 25-year-old 2013 Rookie



of the Year, picked up his ninth title with a 245-207 victory over Australia's Jason Belmonte in the Pepsi PBA Scorpion Championship presented by GoBowling.com.

The Cheetah and Scorpion Championships were the final two PBA animal pattern championships conducted during the WSOB IX and aired back-to-back Sunday on ESPN as part of the 2017-18 Go Bowling!

PBA Tour package.

Svensson, a hard-throwing left-handed two-handed player, struck on eight of his first nine shots, overpowering Larsen despite missing a 7 pin spare attempt in the fourth frame for his only flaw.

"By the end of the first match, I got lined up so I thought if I threw good shots, I'd have a good chance to win," said Svensson, who finished the pre-

liminary round game with a string of eight strikes. "I screwed up a little when I missed that single pin, but I got right back in it."

If there was anything unusual about the match, it was an extraordinary level of intensity by the normally sedate, emotionless Swede.

"It was by far the most emotional title I've ever won," Svensson admitted. "Things have happened at home while I was here that..." He stumbled and added. "This title means more to other people than just me. I'm just really, really happy I could finish it off. I had a friend who passed away a week ago and I really believe he was watching me today. This one is for him, 100 percent.



Glenn Allison in Car Accident

LA HABRA - Glenn "Mr. 900" Allison, who bowled his historic 900 series on July 1st, 1982 at La Habra 300 Bowl, was injured in a car accident Sunday morning on his way to

Glenn is currently in I.C.U. at Pomona Vallev Hospital.

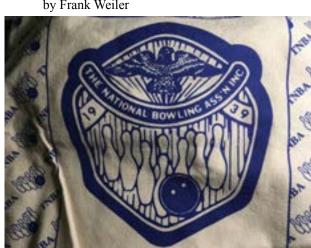
According to Facebook posts, he has injuries to his sternum and ribs. More on this when we know more.

LAS VEGAS - Like Bruce Springsteen I am an American, "Born in the USA". Born and bread in a small mill town in the middle of the 20th century. Introduced to Bowling as a young boy, I am a life long bowler. But, until a few years ago, I was not aware of The National Bowling Association (TNBA).

That all changed when I was introduced to and joined The National Bowling Association while at BOWL EXPO in Las Vegas. The Expo is the Bowling Proprietors Association of America's annual industry trade show. Everyone associated with the bowling industry is there, including TNBA. That year by Frank Weiler

Breaking Bowling's "COLOR LINE" and

The National Bowling Association (TNBA)



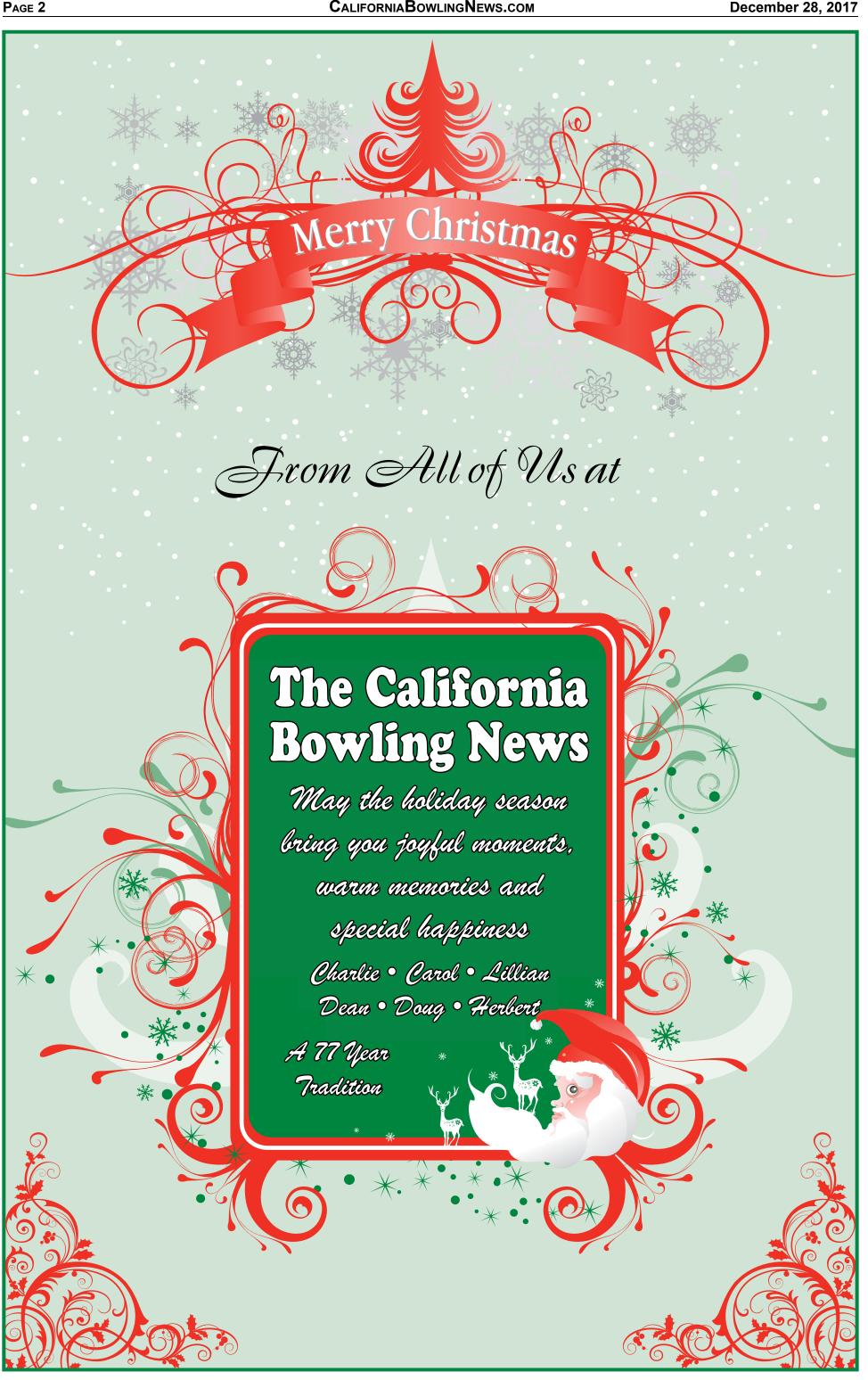
the TNBA booth and rep- national Bowling Congress resentatives were the most interesting at the EXPO. I was intrigued.

Until then the only governing organizations I had heard of were the American Bowling Congress (ABC), the Women's Inter(WIBC), our youth organizations and the new United States Bowling Congress (USBC).

Until then I had never heard of Bowling's "COL-OR LINE". I had heard of continued on page 18







I've Seen That Strike Before!

by Dave Williams

A recent article in the December 2017 issue of Bowlers Journal International ("Ruining Movie Magic," by Jef Goodger) got me to thinking about how many times I've seen a certain strike on TV or in the movies.

It brought back memories of my days at AMF, when media would ask about a shot of a strike for a particular commercial or movie scene. Jack Graziano, Public Relations Manager for AMF at that time, would contact John Mazey, Advertising Manager, and he would go to the archives and send video of a strike for the particular venue.

But whenever the particular video did not match what the venue called for, Mr. Mazey would get in touch with me to help him with a staged activity at a local bowling center or studio. As a member of the Professional Bowlers Association (PBA), I was in a unique position at AMF to offer a bowler's opinion while still being in the executive "carpet area" of the headquarters building in Westbury, New York.

In addition to offering information about products and implementation, I was also the "bowling ball tester" at a time when AMF was experimenting with urethane bowling balls, from the original AMF Angle, to the Gray, Gold, Blue and Ultra - the first ball to offer the flair ball track, as a result of varying weight blocks within the ball itself.

While I now realize that I probably should have held out for a loftier pay check, at the time I was just so excited to be there and involved that I sometimes felt like paying them for all of the free products and time allowed to experiment with the different concepts.

I probably should have considered contract residuals as well, because I became the face behind all of the print and television ads of that era. There's a story behind every one of those campaigns, but the one that truly relates to Goodger's article involves a video session for the National Bowling Council.

As the bowling guru at AMF, I was invited by Lance Elliott, Executive Director of the National Bowling Council, to provide the bowling shots for an upcoming Learn to Bowl series on tape. We would be conducting the filming at Melville Lanes, which was close to the AMF Headquarters in the nearby town of Melville, New York. Filming would begin after the completion of league play each weeknight at about midnight.

My introduction to the producer of the filmed series was epic, but not unprecedented in the annals of Hollywood lore. We exchanged pleasantries and I was given a script which included all of the bowling shots that I was to perform, beginning on the next night.

Later that evening I reviewed the contents of the script and didn't get much past my first bowling shot. It stated, "throw the ball and let it hit the head pin so that all the pins fall except the ten pin, and make it wiggle."

The next evening when we began filming I told the producer about the nuances of bowling and how commanding pins to react in a certain manner was just not possible. He acknowledged what I said, but we forged on with his preconceived script.

When it came time for my bowling shots, I discovered that I was to use an 8 pound bowling ball, so that the ball would match the one being used by the young bowler in the film. After about fifty shots, I told the producer that it just wasn't possible because I couldn't control the lightweight ball.

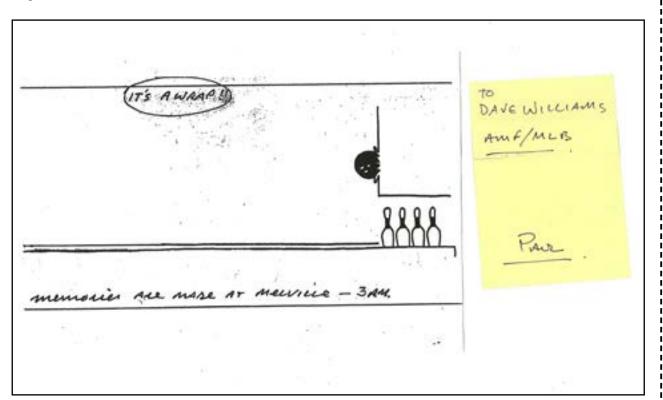
That's when the producer became a bowling instructor! First, he had me move closer to the pins; closer and closer to the pins, until I was within 10 to 15 feet from the pins. But alas, still not the desired shot.

So, then the producer told me to throw it harder, and he would slow down the speed in the actual final draft; harder and harder I threw the ball, until...

Bang! The 8-pound bowling ball hung up on my fingers and lodged itself in the masking unit. By this time, it was approximately 3AM, so we decided to pick it up again the next evening.

We eventually finished the filming and the producer was happy with the result. Many years later when the National Bowling Council office in Washington, D.C., was being dismantled, Lance Elliott asked me if I would like the original reel to reel high band master tapes.

I still have them, and they will someday be a part of the Bowling Museum historical records. And who knows, maybe the bowling shots will become a part of those archived videos from which Jef Goodger speaks in "Ruining Movie Magic."



Memories Are Made At Melville - 3AM. - One of my fondest remembrances from the Learn To Bowl filming is this sketch from Paul Lane of AMF Bowling Products, depicting a bowling ball stuck in the masking unit above the pins, with the producer's last words for that night... "It's a wrap!"



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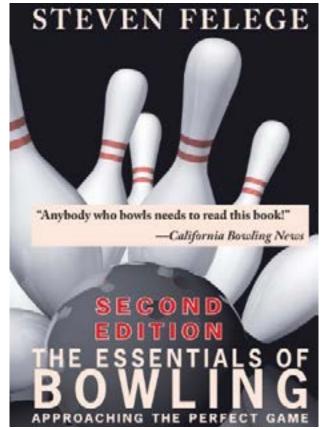
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With Sincere Appreciation – The BVL Board of Directors (L to R) Karl Kielich, Chairman John LaSpina, Wally Hall, Libbi Fletcher, Glenn Carano and Karen Jost. (Not Pictured: Elaine Hagin.)

In this season of giving, the BVL Board of Directors would like to share our thanks for your gifts throughout the year to help us make brighter days for America's military veterans. It's through your thoughts, endeavors, and actions that we are able to truly make a difference for those who have sacrificed for us.

More than a million dollars was raised this year in small towns and big cities across this land; and those million dollars touched a million veterans' hearts. Imagine the fun, fitness and friendships you helped generate by sending veterans to the Winter Sports Clinic to learn or re-learn a sport adapted to their abilities; envision the camaraderie and pride of the vets in New York as they take part in group guitar lessons; or the plain-old fun times enjoyed at the Georgia VA Hospital thanks to the new game room. We particularly enjoyed the program implemented in Nevada where "Horses Heal Heroes." Read more stories filled with of hope, health and love at http://www.bowlforveterans.org/category/blog/ which were all made possible by your support.

Let's keep this good thing going. Get involved today by visiting us at http://www.bowlforveterans.org/contact/ and get 2018 started right!

Kenny continued from page 1

"They definitely have played a part in where I'm at now," Kenny said.

Kenny said rolling his 100th perfect game "ranked right up there" with his top bowling thrills and accomplishments. He added that being selected to the USBC Hall of Fame still ranked as No. 1.

As far as goals still to reach, Kenny wasn't sure about his next one. Reminded that he once said he'd like to bowl a 900, Kenny said "that's always a goal. But that's a very, very, very high goal."

Last year, Kenny turned in a stunning performance during which he crushed an 876 series with games of 300, 277 and 299 in league play at Jewel City Bowl in Glendale. Kenny rolled 34 strikes out of a possible 36.

That series is believed to be the third-highest sanctioned series in Valley-area history. Anthony Sharpsteen blistered an 888 in 2011 at now-defunct Mission Hills Bowl. And Sylvester Foster crushed an 878 this year at Pickwick Bowl in Burbank.

Giving Kenny's 100 perfectos some context, Matt Cannizzaro, the USBC public relations manager, said there are only 40 documented bowlers nationwide who have rolled at least 90 perfect games.

Andrew Neuer, of Lewisburg, Pa., who is competing in senior events and is in his 50s, leads the USBC record list for career perfect games with 180 (through the 2014-15 season)

Kenny has rolled a perfect game at virtually all the current Valley-area bowling centers.

Three years ago, Kenny recorded a spectacular performance in which he blasted four perfect games within one month – all at different bowling centers. Those venues included Winnetka Bowl, Santa Clarita Lanes, Mission Hills Bowl and Jewel City Bowl.

Kenny, who now bowls in leagues twice a week, said he's adjusting to life in Las Vegas after spending all his life in the Valley. He said "of course" he missed L.A.

"I have a lot of friends there," he said, "but it's been a good change. I've already made friends here."





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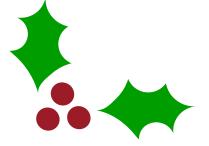






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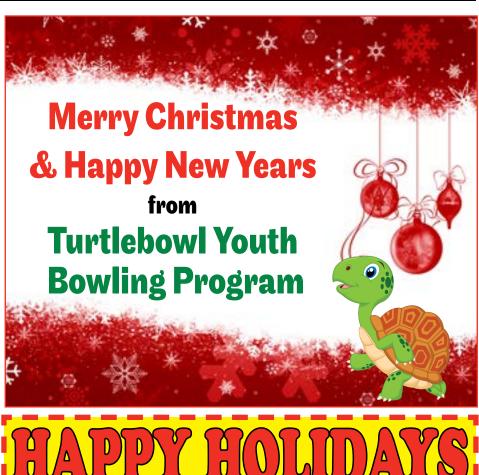
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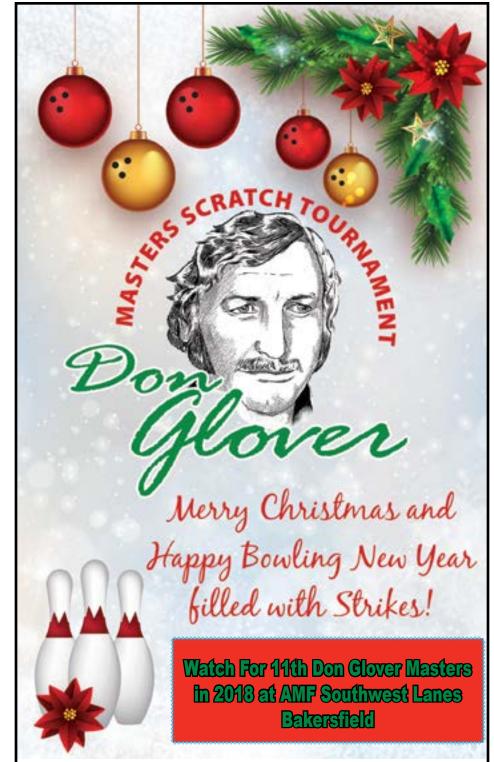




















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Is there someone in the service currently deployed to areas of conflict that you would like to receive one of the phone cards? Each year, family members tell us how much it means to all of them for their loved ones to be able to make that phone call and touch base —especially with their kids.

Send their address information to lynlymary@surewest.net and the card will sent directly to them. Pass the word. Phone cards go to all branches of the service and are sent to arrive for Valentine's Day 2018. Our cumulative total is over \$77,000 and we have sent approximately 3,750—125 to 300 minute cards to our military.

Use this flyer to promote — A 50/50 in your league or just solicit donations. Send the info to your email buddies. Send money to: CBW Treasurer Tina Martin, 57 Shields Lane, Novato, CA 94947-3877. Make checks payable to CBW. Deadline for donations is <u>December 15, 2017.</u> Join in helping us make a difference.



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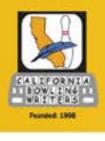


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(Notes like this make our efforts all worthwhile.)

We will always need our military to keep us safe here and abroad and providing something like a phone card allowing them to keep in touch with their loved ones is a small gesture on our part and a huge thing in helping them connect with home.

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LA HABRA – Have a safe and Happy New Year! SUNDAY - Vegas Rollers: Andre Ontiveros 255, Derek Lee 247/724, Scott Schneider 631, Sylvia Robinson 233/598, Alexis Gioia 197, Pam Bathalter 195. Wally's Vegas Cruise: Leo Moreno 257/757, Jason Amaro 235/637, Brian Bendt 229/649, Erin LaBrada 242/629, Marcia Buettner 213.

MONDAY - Lake Parkers: Larry McCurry 268/607. Al Scudellari 216, Brian parker 204, Cathy Richardson 198. Golden Awards: Bob Ward 233, Bob Esler 228, Jerry Rudd 618, Larry Green 618. Whittier Elks: Dave Stiltz 268/634, Mike Dunn 225, Mike Shaw 207. Gamblers Fun: Mark Vasquez 235/634, Todd Pakulski 220, Rich Pollock 207.

TUESDAY - Glenbrook Gals: Nancy Foxhall 192, Kathy Tielrooy 181. Friendly Seniors: Irv Cravatt 239, Raul Ortega 201, Margaret Nye 222. Guys & Dolls: Vince Marano 229, Brandon Webb 226, Rick Moffat 223. **Ageless Wonders:** Tom Denker 215, Ken Hurley 213, Dean Burdett 212, Kathy Burdett 198.

WEDNESDAY – Silver Foxes: Bob Ward 255/667, Bill Edwards 245, Ed Jamison 649, Jenny Campbell 207, Randi Hein 198. American National Can: Off. THURSDAY - Karen Balicki 205, Donna Juergens 200, Stacie Davis 195. Sunset Rollers: Bill Scherger 215, John Mulay 189. All Schools: Bob Ward 237. Frank's Gold Cup: Kevin Jones 278, Doug Emerson 269/725, Richard Tucker 726, Marlow Dinger 700. FRIDAY - Vegas Gamblers: Kevin Jones 268/728, Ken Maxey Jr. 267/739, Rick Vanderhaar 265, Mike

Fowler 687, Tee Delgado 233, Nikki Pasillas 211. Until next week, GOOD LUCK and HIGH SCOR-ING!



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ANAHEIM - Christmas came early for Chris Hefner as his presents came in the form of a great series rolling games of 231-245 & 242 for 718 and he added a 287 finale to score 1,005. Merry Christmas to me!! Chris now holds the men's high series in the 590 Classic. Fantastic bowling Mr. Chris!!

Tony Hale was Chris' opposition and he also had his 'take no prisoners' face on as he rolled games of 235-279 and 209 for 723 and added a 245 to post a

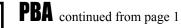
Hong Kha was also in the Christmas spirit as he produced 248-225-234 for 704 and added 220 to score 927.

Terry Brent enjoyed his day, must give credit to our yummy Christmas potluck, as he 'finally' joined the 900 Club. He tossed pretty consistent games of 226-213-245 and 226 to score 910. Enjoy your membership lefty...

Hot Series: Rich Heid, still basking in the 'great bowling light' turned in 231/861 and Don Gardner 259/850.

Hot Games: Janet Anderson 242, Andrea Fredericks 237, Gary Coultas 236, Norm Walker 235, Ryan Sargent 234, Frank Bellinder 232, Juan Sandoval 230, Dick McKenzie 228, Rod Cantrell 228, Cheryl Munson 225, Larry Green 224, Sandy Magana 223, Karen Bagnall 223, Dahana Klerer 222, Ron Douglass 222, John Velasquez 220, Carl Adinolfi 222, Alan Bloom 219, Willy Bordenave 216, Mark Guillaume 216, Makcha Nelson 211, Teri Hefner 210, Rita Sparks 205, Nancy Smith 202, Steve Sparks 200 and Louie Juarez 200.

Hope everyone enjoyed a wonderful Christmas!



There's nothing I can do but continue doing what I love to do. It makes me appreciate that even more.'

To reach the Cheetah Championship telecast Svensson edged Larsen in the four-player shootout preliminary, 259-256, but both advanced to the title match while Australia's Sam Cooley (236) and Jason Belmonte (222) were eliminated with the lowest scores.

In the second match of the ESPN doubleheader, Tackett made his only WSOB IX television appearance count, striking on five of his first six shots and adding another string of three strikes late in his match against Belmonte, the two-handed Australian star who is the leading challenger to displace Tackett as PBA Player of the Year in 2017. The win was Tackett's fourth of the year, one ahead of Belmonte, but two of Belmonte's titles are majors and he'll have a shot at another one in next Sunday's PBA World Championship finals.

Tackett not only realized where he stood compared to Belmonte in the competitive ranks, but he knew Belmonte was bowling at less than his physical best after an acute attack of food poisoning the night before.

"I found out Jason wasn't feeling well, but before the first game, I told him to dig deep...and after the first match, I told him to just keep on going, and he did," Tackett said. "I told him that we should finish the year on a high note, and we did. It could have gone either way."

"I knew the only chance I had (for Player of the Year) after the first few days here was to make this show and win," Tackett added. "In my eyes, (Belmonte) wins by a landslide, but if he doesn't win the (PBA World Championship), I think it'll be a pretty close vote. It's out of my hands."

Belmonte's 269 topped the preliminary shootout. Tackett was second with a 258 while Brandon Novak of Chillicothe, Ohio (242) and Shawn Maldonado of Houston, Texas (225) were eliminated.

ESPN's coverage of the Go Bowling! PBA Tour's WSOB IX package continues on Sunday, Dec. 31 at 1 p.m. EST with the PBA World Championship finals that will feature Svensson, Belmonte, and three other PBA Tour titlists - Kyle Troup of Taylorsville, N.C.; Ryan Ciminelli of Cheektowaga, N.Y., and rookie Matt Sanders of Evansville, Ind.

PBA CHEETAH CHAMPIONSHIP PRESENTED BY PBA BOWLING CHALLENGE MOBILE GAME

National Bowling Stadium, Reno, Nev., Nov. 18 Championship: Jesper Svensson, Sweden (\$20,000) def. Thomas Larsen, Denmark (\$10,000), 245-194.

Shootout Match (top two scorers advance to championship match): Svensson 259; Larsen 256; Sam Cooley, Australia, 236 (\$5,000); Jason Belmonte, Australia, 222 (\$4,000).

PEPSI PBA SCORPION CHAMPIONSHIP PRESENTED BY GOBOWLING.COM

National Bowling Stadium, Reno, Nev., Nov. 18 Championship: EJ Tackett, Huntington, Ind. (\$20,000) def. Jason Belmonte, Australia (\$10,000), 245-207.

Shootout Match (top two scorers advance to championship match): Belmonte 269; Tackett 258; Brandon Novak, Chillicothe, Ohio, 242 (\$5,000); Shawn Maldonado, Houston, 225 (\$4,000).

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TNBA continued from page 1

JACKIE ROBINSON breaking the Baseball "color line" but nothing about any such thing in other sports. Bowling as I knew it and experienced it had always been open to all races. An equal opportunity sport. Unbeknown to me and probably most of today's bowlers, it wasn't always that way. Not until I joined the TNBA did I learn about the discriminatory past of our sport.

The National Bowling Association was born of necessity. An organization formed to give all individuals an opportunity to bowl. Why, because until 1950 the ABC and WIBC excluded anyone who wasn't white! "BELIEVE IT OR NOT" until 1950 the ABC and WIBC had caucasian only clauses in their constitutions. If you weren't white you couldn't participate in one of their sanctioned (now certified) leagues or tournaments. Like so many aspects of American life at that time Bowling was not color blind.

Like Jackie Robinson, Martin Luther King Jr. and Rosa Parks the TNBA played a role in the struggle for equal rights for all African Americans in the United States. The TNBA story is one of challenge, courage, vision, determination and ultimately a story of triumph.

Prior to the 1930s participation in bowling by black Americans was primarily as custodians, janitors and pin setters. Eventually some of these workers began to bowl when lanes became available. Before long other black Americans were able to bowl when lanes became available. They bowled on two lanes at Napodals in Cleveland, three lanes at the YMCA in Cincinnati, four lanes at St. Christopher's Church in Chicago, two lanes at the Douglas Community Center in Toledo and four lanes on Chenney Avenue in Detroit.

Of course play was limited by the scarcity of lanes. Nonetheless, black leagues formed before too long. As these leagues grew it became obvious that an organization was needed to oversee this growth.

In 1931 a group led by Oscar McDonald and WYN-STON BROWN formed the United Clubs Bowling League in Cleveland. The league had four teams competing on two lanes. By 1933 there were eight teams and it was almost impossible to complete league games on Napodals' two lanes

In 1934 the league moved to Cleveland's Waldorf Recreation Lanes. Twelve teams competed on seven lanes. In 1935 women began competing and a year later Viola Crosswhite formed the six team Ladies Progressive League. By then the men's league had eighteen teams. During this period similar scenarios were occurring in other cities throughout the United States.

In 1939 the seed which would bloom into the National Negro Bowling Association (NNBA), and later renamed The National Bowling Association (TNBA) in 1945, began to take shape when WYNSTON BROWN arranged the first inter-city match between Cleveland and Detroit. Other matches occurred between other NNBA/TNBA founding cities. These matches led to the first National Tournament, sponsored by WYNSTON BROWN, Jack Robinson, J. Elmer Reed and Joe Blue, which was competed in Cleveland.

With teams representing Chicago (1 team), Cincinnati (2), Cleveland (3), Detroit (4) and Toledo (5) matches were held on May 5-6, 1939 at the Ontario - St Claire Avenue Lanes. The winning team was Chicago's Woodlawn Alcumes. They won the Joe Louis Trophy and \$35. The men's high series was 589 by Jimmy Jones and the women's high (483) by Edna Conner.

The 1939 National Tournament and the appalling bowling conditions confronting black Americans at the time provided the impetus for the founding of the NNBA/TNBA

Representatives from each of the cities participating in the 1939 Tournament met afterwards and appointed a committee to arrange a meeting to be held in Detroit to form a nationwide bowling organization. That meeting was held at the Frogs Club in the Motor City on Saturday AUGUST 20, 1939. There were twenty-two founding members present that day, representing the five cities that had participated in the first National Tournament in Cleveland, earlier that year.

The seven representatives from Cleveland proposed the first draft of what would become the Constitution of the NNBA/TNBA. Cleveland's WYNSTON BROWN was elected President, Lucious Huntley (Toledo) Vice President, Richard Benton (Detroit) Secretary and Brownie Cain (Chicago) Treasurer.

The purpose of the NNBA/TNBA, as stated in it's Constitution, was "TO FOSTER AND PROMOTE THE GAME OF TEN PINS AMONG BOTH MEN AND WOMEN, WITH MEMBERSHIP OPEN TO ALL BOWLERS WITHOUT REGARD TO RACE, CREED OR COLOR".

The basic tenets of the NNBA/TNBA were to promote friendship, fellowship and sportsmanship among it's mem-



bers. To that end, it served as a point of entry for minority bowlers who otherwise would not have the opportunity to develop their skills and compete.

What a wonderful purpose, what a wonderful idea. An organization open to everyone: men and women, black and white, God fearing or not! An All-American organization PRACTICING THE AMERICAN IDEALS ESPOUSED BY OUR FOUNDING FATHERS.

The NNBA/TNBAs first National Convention was held in Cincinnati in 1940. The focus was to spread the word and expand the organization to cities throughout the east and midwest

Throughout these early years there was a continual challenge to provide lanes for use by NNBA/TNBA members. The prevailing social attitude was that white bowlers did not want to share their lanes with black bowlers. Black investors had to either buy existing lanes or build new ones. They faced pricing and financing discrimination but nonetheless they persisted.

Some of the early proprietors included Roger Price and William Pierson (United Recreation Center in Cleveland), Sea Ferguson (Fun Bowl in Indianapolis), Joe Louis (Paradise Bowl in Detroit) and a thirteen member group (Belmont Lanes in Toledo). By 1950 black Americans owned bowling centers from coast to coast and the times were ripe for change.

The TNBA led the way, BREAKING BOWLING'S "COLOR LINE".

It did so in 1950 when with several other organizations pressured the American Bowling Congress and the Women's International Bowling Congress to remove the "CAUCASIAN ONLY" clauses from their Constitutions. Then in 1951 black bowlers competed in the ABC National Tournament for the first time.

Other historical moments involving black American bowlers and the TNBA include:

Bill Rhodman being the first to bowl an official 300 Game (1948).

J. William Sims and Don Smith being the first to com-

pete in a Professional Bowlers Association (PBA) event (1960).

Sadie Dixon being the first to compete in a BPAA tour-

nament (1961).

Louise Fulton being the first to win a PWBA event

(1963 Princeton Open).

Margarette Uncles becoming the first female TNBA

member to bowl 300 (1966).

The election of the first TNBA Hall of Fame class

(1980).

Joan McDuffie becoming the first woman elected Pres-

ident of TNBA (1980).

TNBA bowlers and tournaments have moved from dark and dreary bowling basements into today's multimillion dollar bowling palaces. With about 30,000 members, TNBA continues to flourish and is now the oldest functioning bowling membership organization in America. It is also the largest sports organization founded by black Americans

The National Bowling Association provides many benefits including certified leagues and tournaments, achievement awards, student scholarships, The Bowler Magazine, contests, banquets and dances.

It recognizes that youth bowlers are the future and has developed a junior program which certifies thousands of youth bowlers and the Junior Council Program designed to develop youth leadership skills.

The National Bowling Association has a rich and distinguished history. It was established to promote EQUALITY, sportsmanship, fellowship and friendship in the sport of bowling.

It began with and continues to espouse the most noble principles developed by mankind. That is why I am and will continue to be a member of TNBA.

(Note: Bowlers may be members of both TNBA and USBC.)

From Bowling News Staff: Thank you for the great informative history of our sport. Looking forward to more story from you in 2018!

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June 29-30-July 1

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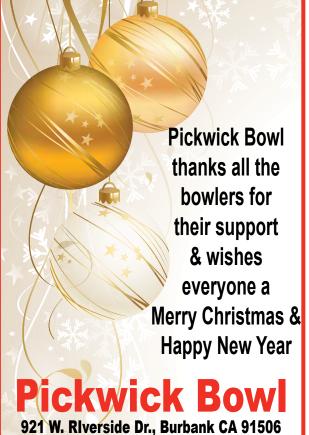
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Happy Holidays To Everyone

The office will be closed

December 21, 2017 thru January 1, 2018

Looking forward to a wonderful new year.

From Management, Staff and Board at

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From our family to yours, we hope your holidays are filled with joy, gratitude, and relaxation.

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