

by Lucas Wiseman

The special draft will take place July 7 at 1 p.m. live exclusively on Flo-Bowling. Each team will draft five players from a pool of the top 35 players from the 2019 PWBA Tour points list.



Kelly Kulick competed
for the NYC KingPins, Liz

The 2020 PBA League competition was originally scheduled to be held in July

The PBA has said the event will take place this year at Bayside Bowl in Portland, Maine, and will make an announcement soon.

continued on page 5

by Fred Eisenhammer

This movie will likely pull you out of your funk. It's a way to get you back

And don't forget to
laugh along the way.

by Jessica De Nova - Channel 7

Doctor of Physical Therapy Sara Ciallella said March still had a lot of work ahead of him before he could go back to fishing, bowling and riding his Harley.



"Just people that aren't being smart—they're not wearing masks. They're not social distancing. You know, you all have to think about it to protect your-

A GoFundMe page has been set up for March.





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11459 Imperial Hwy.
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OFFICE NUMBER: 562-807-3600
24-HOUR FAX NUMBER: 562-807-2288
E-mail: news@californiabowlingnews.com
Website: www.californiabowlingnews.com

CHARLES KINSTLER.....Publisher
CAROL MANCINIEditor / Publisher
DEAN LOPEZAssistant Editor / Typesetter
JONATHAN GARZAFeatured Writer
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Ranking The Five Best PWBA Players In The PBA League Draft

by Lucas Wiseman

For the first time, there will be all women’s teams competing in the PBA League in 2020 and the draft is just around the corner.

The **Miami Waves** and **Phoenix Fury** will join the PBA League and take on the best players from the PBA Tour for the Elias Cup later this year. Each team will pick up five players in the PBA League Miami and Phoenix Draft on July 7 at 1 p.m. live on FloBowling.

With the top 35 players in points on the PWBA Tour available to be drafted, who are the five best players available? Here are FloBowling Senior Editor Lucas Wiseman’s top picks:

1. Shannon O’Keefe

O’Keefe is hands down the dominating force on the PWBA Tour. Last season, she won five out of the 14 PWBA events and earned PWBA Player of the Year honors. With a physical game that’s second-to-none and among the fit-test players on the PWBA Tour, O’Keefe has won a major in each of the past three seasons and has won 13 overall titles. She’s also the head coach of the highly successful McKendree women’s collegiate team and knows what it takes to win in a team environment.



2. Danielle McEwan

Every year since the PWBA Tour relaunched in 2015, McEwan has found a way to win an event. In 2019, she won the U.S. Women’s Open and was second to O’Keefe on the PWBA Tour points list. McEwan doesn’t just bowl on the PWBA Tour, she will bowl anywhere against anyone and has had tremendous success doing so around the world. She is no stranger on the PBA Tour and advanced to match play at the 2020 PBA Scorpion Championship, which will be contested later this year.



3. Liz Johnson

One of the best female players to ever put on a pair of bowling shoes, Johnson has won 24 professional titles, including an astonishing 10 majors. She began her professional career in 1996 and lost many of her best years when the PWBA shut down during her prime. If not for that shut down, it’s impossible to know how many titles she would have won but it would have been fun to watch. At 46, Johnson is still among the best players in the game and she was fourth on the PWBA Tour points list in 2019.



4. Jordan Richard

On the other end of the spectrum from Johnson is Richard, who is one of the PWBA’s bright new stars. After finishing out her collegiate career at Arkansas State, Richard joined the PWBA in 2018 and immediately made an impact, earning PWBA Rookie of the Year honors. She’s won a title in each of the past two seasons and has one of the highest rev rates on the PWBA Tour, which should be an advantage when competing against her male counterparts.



5. Shannon Pluhowsky

It’s no surprise everyone wants a lefty to compete in the PBA League at Bayside Bowl in Portland, Maine, and Pluhowsky is the best lefty available. That automatically makes her one of the top picks in the draft. Admittedly, Pluhowsky has underperformed at the professional level since the PWBA Tour started back up in 2015. Her one professional win came in 2006 at the USBC Queens. That said, Pluhowsky has a tremendous amount of team bowling experience at the highest possible level. For two decades, she’s been a standout player for Team USA and would be a great fit for either team in the draft.





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The Televised 300 Games That No One Ever Knew About

by Dave Williams

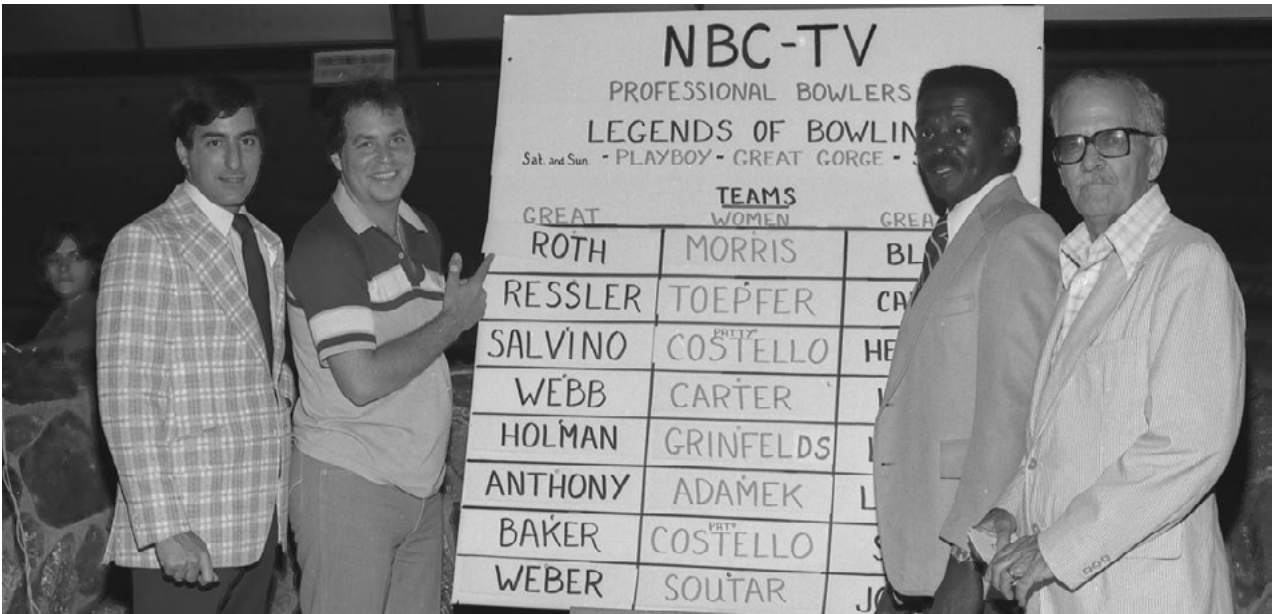
Dan McDonough of the New Jersey Sports Reporter recently sent me a couple of photos that he took at the NBC-TV Legends of Bowling telecast, which highlighted his father Pat McDonough, and the legendary Frank Esposito, participating behind the scenes in the three week made for television bowling event that featured a form of the popular “Pinpoint Bowling” show from the 1970’s.

When I searched on YouTube for this event I was able to locate the final episode which featured the teams of Earl Anthony, Donna Adamek and Ed Lubanski against Tom Baker, Pat Costello and Harry Smith. Using a format similar to “Pinpoint Bowling,” the contestants would be rolling in a unique 7 frame event.

The first frame consisted of a strike (30 points), followed by the 1-2-4-7 spare conversion in the second frame (30 points), the 5-7 split in the third frame (30 points), a strike in the 4th frame (30 points), the 1-2-7-10 spare conversion in the 5th frame (30 points), the 3-9-10 split in the 6th frame (30 points), and the possibility of 3 strikes in the 7th frame (90 points)... making 270 the highest possible score. If a team failed on their first try in any frame, the next member of the team was allowed to take a shot for 20 points.



Ed Lubanski, age 80, threw out the first ball at the 2009 World Series of Bowling at Thunderbowl in suburban Detroit. PHOTO - PBA, LLC



1980 NBC-TV LEGENDS OF BOWLING (L-R) Frank Esposito Jr., Mark Roth, John "Pip" Pipken (General Manager of Paramus Bowling Lanes) and Pat McDonough PHOTO - DAN MCDONOUGH

As I was watching the telecast, I was reminded of meeting Ed Lubanski when I was living and working for AMF in Las Vegas. Lubanski was competing in the very first Great and Greatest tournament at the Showboat in 1978, along with all of the other great and greatest bowlers of all time. Because I still had my PBA membership card from my touring days, I was able to visit the locker room and meet many of the greats of the game.

When I introduced myself to Mr. Lubanski, he was impressed that I was aware of his two consecutive 300 games on television, a feat that very few have ever even heard about. It could have been my own string of 300 games that I had bowled just a few years earlier, or the fact that my Mom’s family comes from Michigan, or that Lubanski was a member of the AMF Staff of Champions, but for some reason we just bonded.

Lubanski did not disappoint in the 1980 Legends of Bowling telecast, as he and Donna Adamek came through in the clutch and rolled strikes in the final frame to defeat Baker, Costello and Smith by a score of 170 to 150, for the \$30,000 first prize. The event, which was held at the Playboy Club in Great Gorge, New Jersey, produced credible ratings on television, but only lasted for a couple of years.

Lubanski’s 1959 performance at the Bowling Palace in Miami, Florida, was simply amazing. It can still be viewed on YouTube as well and should definitely be archived in the USBC Hall of Fame. In a similar team format to the 1980 Legends of Bowling telecast, this 1959 broadcast in-

cluded the top male and female contestants from a local Bowling Proprietors (BPA) event, paired with pro keglers Billy Welu and Lubanski. The team of Welu, Ken Watson, Phyllis Todd and Bob Metlika lost to the team of Lubanski, Jim Chestnut, Lois Davis and Carl Weiss by a final score of 749-595.

In this unique Scotch Doubles roll-off exhibit, each of the amateurs bowled one game with their professional partner. After a slow start of 149, the Lubanski team finished with 24 consecutive strikes... two perfect 300 games! Because of the Scotch Doubles format, Lois Davis and Carl Weiss never even threw a ball in the last two games as Ed just kept striking. Even Lubanski was at a loss for words and years later told me that he was just in one of those grooves. He also said that the appearance under the sponsorship of AMF, and in conjunction with the BPA Convention being held in Miami, was the highlight of his bowling career.

Ed was one of the last bowlers to roll with just the thumb and one finger. I remember watching him at the Showboat event throughout the tournament and marveling at the hook that he could achieve with just one finger, and a conventional grip (2nd joint) at that! The ball traveled just past the arrows and would make a left turn and then just make a beeline for the pocket. Dave Husted was another bowler that confounded me with the amount of curve and revolutions that he could get with a conventional grip - although Husted did use two fingers, and his thumb.

But that’s a story for another day...

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Women's Teams Draft Eligible Players

Here are the players eligible to be drafted, made up of the top 35 from the 2019 PWBA points list.

Position	Player	Points
1	Shannon O'Keefe.....	148,125
2	Danielle McEwan.....	117,085
3	Dasha Kovalova.....	109,970
4	Liz Johnson.....	84,325
5	Clara Guerrero.....	83,190
6	Jordan Richard.....	80,795
7	Missy Parkin.....	78,512.5
8	Liz Kuhlkin.....	77,650
9	Stefanie Johnson.....	74,945
10	Maria José Rodriguez.....	70,170
11	Bryanna Côté.....	69,135
12	Shannon Pluhowsky.....	67,480
13	Cherie Tan.....	66,875
14	Josie Barnes.....	62,310
15	Tannya Roumimper.....	60,780
16	Birgit Poppler.....	55,905
17	Diana Zavjalova.....	55,047.5
18	Valerie Bercier.....	52,162.5
19	Kelly Kulick.....	50,420
20	Sydney Brummett.....	50,325
21	Verity Crawley.....	48,815
22	Giselle Poss.....	44,000
23	Sandra Gongora.....	43,402.5
24	Shayna Ng.....	42,550
25	Julia Bond.....	40,970
26	Erin McCarthy.....	37,300
27	Rocio Restrepo.....	36,065
28	Ashly Galante.....	33,680
29	Jen Higgins.....	32,705
30	Gazmine Mason.....	32,570
31	Lindsay Boomershine.....	31,370
32	Daria Pajak.....	30,845
33	Jodi Woessner.....	29,395
34	Katelyn Simpson.....	29,235
35	Daphne Tan.....	27,105

BOWLING CALENDAR

SPECIAL NOTICE: PLEASE CHECK WITH EACH EVENT IF YOU PLAN TO PARTICIPATE TO BE SURE THE CENTER IS OPEN FOR THE EVENT

JULY

by Bette Addington

- USBC Open Nationals, National Bowling Stadium, Reno, NV—POSTPONED to Sept. 12 – Nov. 21 (2021 will be in Las Vegas, NV)
 - USBC Women's Nationals, SouthPoint, Las Vegas, NV—POSTPONED to Sept. 19 – Oct. 18, bowl.com (2021 will be in Addison, Illinois)
 - 2-6 – Bowl Expo, Gaylord Rockies Hotel & Conv. Ctr., Denver, CO—CANCELED
 - 2-4 – CBT Big July 4th Weekend Doubles/Singles/Scratch Event, Bowlium, Montclair, squads 7/2 – 10/11:30/1/3; 7/3 – 10/12/2:30/5; 7/4 – 9/11:30 FINALS at 2pm, 661/481-8007, cbtbowling.com
 - 5 – Elite Bowling Club #1 Scratch 8 Gamer, 10am, Bowlium, Montclair, 909/450-9415
 - 5 – PBA/PWBA Mixed Doubles presented by Go Bowling!, 4pm, FS1
 - 6-9 – Turbotech Collegiate Expo, Las Vegas—CANCELED
 - 7-12 – PWBA Las Vegas Open, Sam's Town, Las Vegas –CANCELED
 - 8-12 – USA Bowling Youth National Championships, Texas Station, Las Vegas—CANCELED
 - 8-26 – Youth Open Championships, Suncoast Bowling Center, Las Vegas—CANCELED
 - 11-26 – CUSBC 2020 Youth State Championships, Forest Lanes, Lake Forest—CANCELED
 - 11 – EBI Harley Valley Bowl Scratch 6 Gamer Singles, 5pm, Harley's Valley Bowl, Simi Valley, 805/415-7018
 - 11 – Silver Foxes TOC, 10:30am check-in; bowl at 12, Sierra Lanes, Fresno, 559/381-0356
 - 12 – Elite Bowling Club #2 Scratch 6 Gamer, 9am, Arlington Lanes, Riverside, 909/450-9415—SOLD OUT!
 - 17-18 – Go Bowling PBA Tour Finals, Bowlero, Jupiter, FL, Sat. 10am, Sun. 10am, CBS Sports Network
 - 17-19 – PBA 18th Double Decker West/NoWest, Double Decker Lanes, Rohnert Park, 360/600-1229
 - 18-19 – Go Bowling PBA Tour PBA Tour Finals, Bowlero, Jupiter, FL, Sat. @ 10am, Sun. @ 10am, CBS Sports Network
 - 19 – 60 and Over Scratch Classic, 10:30am, Linbrook Bowl, Anaheim, 562/243-0175
 - 19 – Valentine & LeForbes 645 Anchor Girl Trios Tourn., 9am & 1pm, Bowlium Lanes, Montclair, 645anchorgirltrios@gmail.com
 - 24-25 – PBA Member/Non-Member Doubles, SouthPoint, Las Vegas, 360/600-1229, pba.com
 - 25 – 4th P.C.C.B. Reunion Tournament, 11am, West Lane Bowl, Stockton, 209/304-0964
 - 25 – Elite Bowling Club Scratch 6 Gamer, AMF Carter Lanes, Fullerton—CANCELED
 - 26 – HammerPins Handicap Alibi Doubles 4 Gamer, 11am, Bowlero Chico, 707/631-1331, hammerpins.net
 - 30-2 – 21st PBA/PWBA Striking Against Breast Cancer Mxd. Doubles Tourn., Copperfield Bowl, Houston, pba.com
 - 31-2 – 12th Cal Bowlers Tour Reno Invitational, National Bowling Stadium, Reno, 925/757-2695, CalBowlerTOur@aol.com
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Let's Ditch The High Five In Bowling

by Lucas Wiseman

You step on the approach, throw an amazing shot and a sick messenger comes across for a strike. What's next? A cavalcade of high fives from your teammates.

But when you get back to bowling after being locked down from the coronavirus pandemic, will those high fives be welcomed or rejected?

Let's be honest, high fives are kind of gross when you think about it. I don't know where your hands have been and you don't know where mine have been (they're clean, I promise!).

Believe it or not there was actually a super nerdy study about this done by the [American Journal of Infection Control](#) that was released in 2014.

The study compared handshakes vs. high fives vs. fist bumps and concluded that "nearly twice as many bacteria were transferred during a handshake compared with a high five, whereas the fist bump consistently gave the lowest transmission."

Where I've bowled, fist bumps in bowling have traditionally come after a tough break or open frame. So, let's switch it up. Instead of giving a high five for a good shot, move it to a more sanitary fist bump.

Or even better, what about an elbow bump as demonstrated by Francois Lavoie and Anthony Simonsen below.



In the meantime, let's all follow [Kyle Troup's advice](#).

Lucas Wiseman is the senior editor of FloBowling. He has covered bowling around the world for more than two decades. Follow him on [Twitter](#) and [Instagram](#).

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Here’s Another Movie Idea to Fight the Funk

by Fred Eisenhammer

So, I’m recommending “Kingpin” as *the* movie to watch to chase away those no-bowling blues (see accompanying story on cover.)

But one thing should be made clear. I’m a bowling writer, not a movie critic.

And some people might say I’m way off the mark to like “Kingpin” more than “The Big Lebowski.”

So, in fairness, it should be pointed out that “Lebowski” is loved by so many – a definite cult movie with die-hard support.

In fact, IMBd, the world’s most authoritative source for movie, TV and celebrity content, rated “Lebowski” (1998) as by far the most popular bowling movie of all time.

In popularity, “Lebowski” was followed by “Kingpin” (1996), “Sorority Babes in the Slimeball Bowl-O-Rama” (1988), “Alley Cats Strike” (2000) and “Gutterballs” (2008).

Here’s some information about the top two:

– “The Big Lebowski” is a comedy that was written and directed by Joel and Ethan Coen. Jeff Bridges stars as Jeff Lebowski, an unemployed slacker in L.A. and an avid bowler who refers to himself as “The Dude.” Lebowski enjoys hanging out with his bowling buddies that includes security-store owner Walter Sobchak (John Goodman) and ex-surfer Donny (Steve Buscemi). Lebowski’s life, however, goes on a roller-coaster ride after two gangsters break into his Venice bungalow. It’s a crime-caper story that revolves around mistaken identity and showcases mini-plots of extortion and deception.

– “Kingpin” is a slapstick movie that was directed by the Farrelly brothers. It stars Woody Harrelson, Randy Quaid, Vanessa Angel and Bill Murray. The movie follows Roy Munson (Harrelson), who won the 1979 Iowa state amateur bowling championships and plans to leave his small Iowa hometown to join the Professional Bowlers Assn. tour. Alas, he suffers a devastating hand injury after he is caught hustling by some unsavory characters. Harrelson starts wearing a prosthetic hook that is covered with a fake rubber hand. Still, he maintains his ties to the bowling world and seeks his fortune in that area.

Bravo’s list of 100 funniest movies recognizes both movies, ranking “The Big Lebowski” as No. 31 and “Kingpin” as No. 67.

Movie buff and veteran bowler Tom Martino states unequivocally that “The Big Lebowski” edges out “Kingpin” as his favorite.

Martino says “The Big Lebowski” simply is the funnier movie of the two. “It has better acting and it’s funnier throughout,” Martino said. “‘Kingpin’ has funny moments, but it has low points and doesn’t carry through the entire way.”

“I like Jeff Bridges and John Goodman. It has a lot of good characters. ‘The Big Lebowski’ beats out ‘Kingpin’ by a little bit. ‘Kingpin’ has moments that aren’t funny. It’s more of a drama thing.”



There’s no disputing that “The Big Lebowski” has some prominent performers. Besides Bridges, Goodman and Buscemi, other actors playing key roles include David Huddleston, Julianne Moore, Tara Reid, Philip Seymour Hoffman and Ben Gazzara.

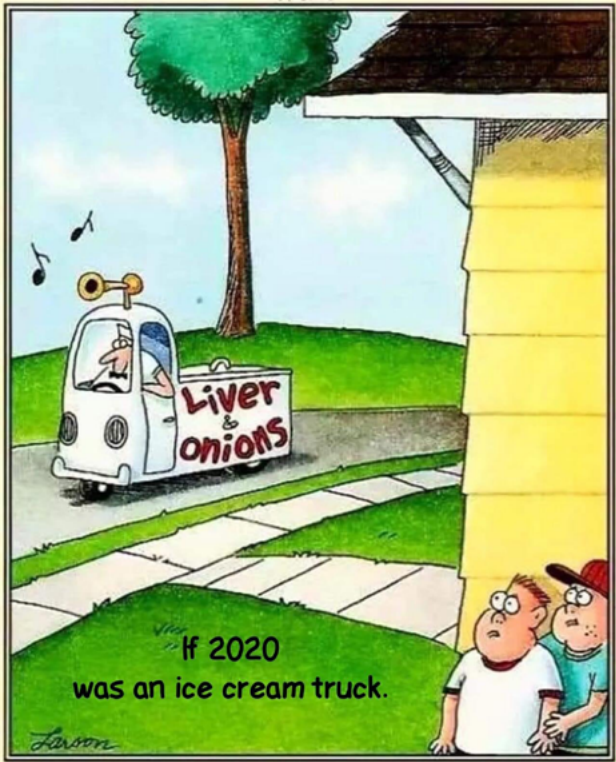
“The Big Lebowski” actually was a disappointment at the box office but through the years has been treated kindlier and has become somewhat of a cult favorite, says Wikipedia, citing its “idiosyncratic characters, dream sequences, unconventional dialogue and eclectic soundtrack.”

Added Martino: “If you watch ‘Kingpin,’ you might watch it a second time. But you might watch ‘Lebowski’ over and over and pass it on to your friends and that’s an indicator of which is the better movie.”

Martino estimates he’s seen “Kingpin” twice and “The Big Lebowski” about 10 times.

Still, I found “Kingpin” more hilarious, but I’ll be willing to say this: Watch both of them. If you have a sense of humor and you like bowling (and even if you don’t), you stand to enjoy many laugh-out-loud moments with both of them.

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DON CARTER Is “THE GREATEST BOWLER OF ALL TIME”

by Frank Weiler

What I am about to tell you is all true. I am writing about events and discussions that actually occurred and were real. These events are extraordinary though many ordinary people experience the same or similar occurrences in their lives. Most of the people experiencing such events seldom share them with others. I have had many extraordinary spiritual experiences and communications which I will not discuss here or with anyone ever. However, I wish to share one experience because it involves the sport of Bowling and I believe involves a matter of great interest to all bowlers.

The matter I would like to address is the question of who is “THE GREATEST BOWLER OF ALL-TIME”. I know there are many opinions about the subject and that there have been several polls at various times during the 20th century suggesting that HANK MARINO or DON CARTER or EARL ANTHONY was the greatest bowler of all-time. The trouble with polls is that they usually only reflect the prevalent opinion at the time they are taken. Usually the hero of the time is usually selected the greatest bowler of all-time.

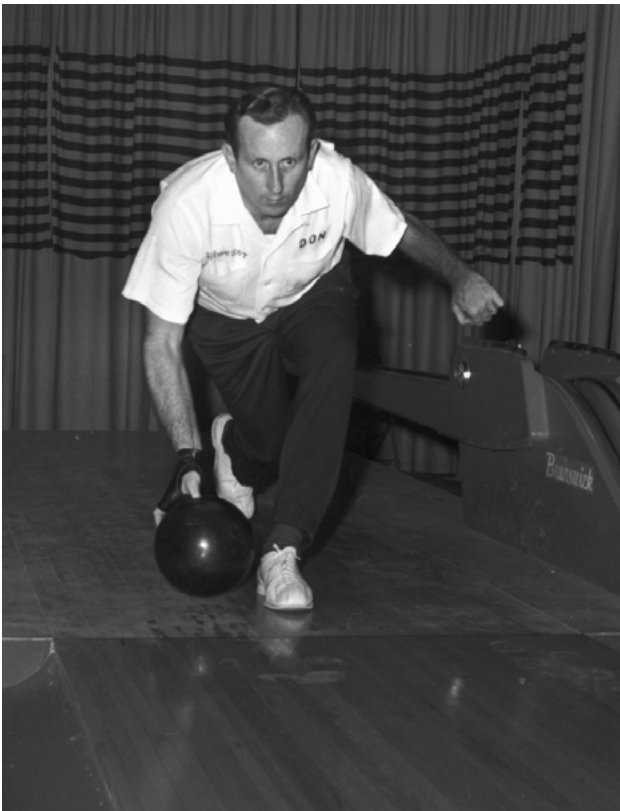
I knew there was a better way to determine who really is the greatest bowler of all-time. It is the best way to settle the question because the being providing the answer has access to other-worldly data that cannot be wrong. Data that is perfect, correct and unassailable.

So, who and what am I speaking of? Who is my source and what are his credentials and source of information?

I recently had a visit from my friend Michael. He is my best friend and has been my friend for a long time. He has come to my rescue on numerous occasions during my lifetime. He has protected me from harm and provided answers when asked.

Michael has always been there for me. I have had many vehicular close calls and have always come out unscathed because of Michael’s intervention. He has helped me when I was a student and during my working career. Whenever an examination question or work-related problem seemed too difficult, I would ask Michael for help. Without fail he would provide me with an answer or solution.

You ask, who is Michael and how is it possible for him to help me. Michael is an archangel. As an archangel he is a spirit being who can be in many places at once. Archangels are powerful intercessors. While they exist in another



realm, they are available to us as protectors, comforters and providers. To access them for help and protection no special psychic powers or exercises are necessary. It is a matter of faith and confidence. I believe in GOD and Michael as his agent. I pray to Michael daily and publicly acknowledge him whenever the opportunity presents itself. Like right now. In return he is here for me.

So, who is the greatest bowler of all-time? I thought I would ask Michael!

Michael told me that in Heaven our primary focus is on GOD and being with HIM. However, everyone has their *spare moments to pursue old friendships and pastimes. Bowlers get an opportunity to bowl in Heaven! I was told that the best bowlers in Heaven were also the best bowlers on earth. That information naturally led to the question: Who was and still is the greatest bowler of all-time?*

Michael said that “DON CARTER IS THE GREATEST BOWLER OF ALL-TIME”. Don was the best and greatest bowler on earth and now is the best and greatest bowler in Heaven.

Michael said that while Earl Anthony was selected the best bowler in PBA history there were several bowlers as good or better than him that competed during the first six decades of the 20th century. He mentioned four in particular: Hank Marino, Ned Day, Andy Varipapa and Don Carter. Of these Carter was the best.

These old-timers were best because they were better skilled than the modern bowler. They had to develop accuracy and consistency not required on today’s lanes and oil conditions. The primitive conditions faced by the old-timers made them into the best bowlers ever to roll a bowling ball. Remember, in the first half of the last century most lanes had ruts, chipped and gauged wood. They were inconsistently oiled with mops and rags. Bowling balls were all symmetrical, without exotic weight blocks or absorbent cover stocks. Nonetheless, the old-timers still scored.

Don Carter was the best of the old-timers because he was the best skilled bowler in those times. Don had nerves of steel and was the best at concentrating while competing. He kept to himself while on the lanes observing everything that was happening. He observed the lane conditions and his opponents’ actions and adjustments. He was always focused on the task at hand. Don’s mental attributes along with his physical accuracy made him better than everyone else.

While I heard this all from Michael, I knew it from my own experience of bowling as Don Carter’s teammate for four seasons in the mid-1980’s in Miami, Florida. I was privileged to bowl as a teammate of Don and PAULA CARTER at Don’s Kendall Lanes while I was stationed at Homestead AFB from 1978 to 1986.

Don Carter’s dominance of the sport of Bowling during his heyday is exhibited by his winning 15 Major Championships, most of them before there was a PBA. Unbeknownst to most Bowling aficionados that number 15 still tops Jason Belmonte’s PBA record 12 Major Championships. That dominance made Don the indispensable man in the formation of the PBA. Like GEORGE WASHINGTON being the indispensable man for the formation of the United States of America, Don Carter was the same for the formation of the PBA! If Don had not agreed to join the PBA as one of its founding members there would be no PBA today.

“DON CARTER IS THE GREATEST BOWLER OF ALL-TIME”.

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