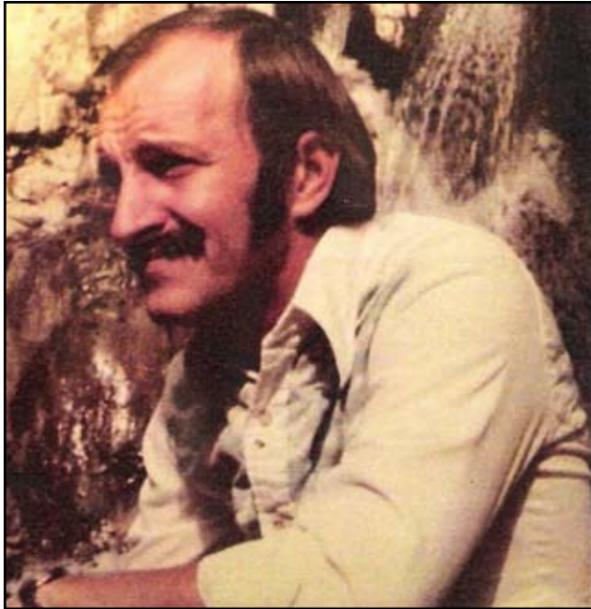


# California BOWLING NEWS

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## Hall of Famer AL CHARLTON Passes

by Frank Weiler

YUCAIPA — When the early years of Citrus Belt history is written the name “AL CHARLTON” will be prominently mentioned. He was a fierce competitor on the lanes and feared no opponent.

Al Charlton could always score. He averaged above 200 for years when doing so was rare. He averaged 200 plus when balls were made of rubber and without asymmetrical weight blocks. He averaged 200 plus when lane surfaces were patchy, rutty and inconsistent. He averaged 200 plus when lane conditioners varied and were applied with mops, brushes and rags! At best, “lane conditions” were spotty. He averaged 200 plus when bowling and science had yet to wed.

Al Charlton competed at the highest level when bowling was just a few decades removed from it’s infancy. A short time from when balls as well as lanes were made of wood. Averaging 200 in those days meant a bowler was highly skilled. He had to be very accurate and very consistent. He had to hit his “mark” every time with the same speed, same arm motion, same release and same release point. That bowler also had to have a strong mental game. He had to focus on every shot.

All of the above describes Al Charlton. A Citrus Belt star of the 1960s, seventies and eighties who was inducted into the Association Hall of Fame in 2001 for Superior Performance. He was honored as a Association Champion, par bowler and author of numerous perfect games and 800 series.

Al was a member of the Los Angeles Junior All Stars and later the Greater Los Angeles All Stars. He competed and won on the Pacific Coast Bowlers (PCB) Tour. He possessed the skills necessary to compete on the early PBA Tour if family obligations would have allowed him to put his “real job” aside and take to the road.

Charlton was born in Riverside on December 5, 1939 and passed away on March sixth of this year in Yucaipa at the age of 76. A chapel service was conducted at Bobbitt Memorial Chapel in San Bernardino on March 13. He was laid to rest at the Riverside National Cemetery on the fourteenth.

We offer our condolences to his family and can assure them that he will be missed by hundreds of our bowlers.

## Clara Guerrero Wins Record-Tying Third PBA Regional Title

TEXAS — Colombia native Clara Guerrero, now residing in Pflugerville, Texas, defeated Anthony Lavery-Spahr of Pasadena, Texas, 246-236, to claim a record-tying third PBA Regional title Sunday in the fifth annual PBA Odessa Southwest Open, presented by Columbia 300 at Astro Bowl in Odessa, Texas.

Guerrero rallied from an early deficit behind two turkeys and she had an opportunity to close out Lavery-Spahr with a double in her 10th frame. A 7 pin on



her second shot gave Lavery-Spahr a chance for the win, but needing a double, he could only manage the first strike.

In addition to the \$2,500

first place check, Guerrero joined California’s Missy Parkin as the second woman to win three PBA Regional titles. After finishing seventh in qualifying,

Guerrero received a bye to the Round of 12 where she defeated amateur Seth Rutledge from Dallas, 2-1, in their best-of-three-game match. She followed with a 2-0 victory over Mike Bailey of Allen, Texas, and a 238-197 win over Jakob Butturff from Phoenix in the semifinal round.

Lavery-Spahr advanced to the finals by defeating Joe Findling from Mesquite, Texas, 2-0, in the Round of 8, and qualifying leader Martin Bedford from Altus, Okla., 233-228.

## Greatest Names in Bowling Return to Portland for PBA’s Maine Event 2016

*Can Silver Lake Atom Splitters win a third straight PBA League Elias Cup?*



CHICAGO — After making a thunderous debut appearance in Maine in 2015, the greatest names in professional bowling from

around the world will return to Bayside Bowl in Portland April 1-6 for a second year of Professional Bowlers Association League and

individual competition.

No one was quite sure what to expect from the PBA’s inaugural visit to quaint Bayside Bowl a year ago, but the bowling fans in Portland provided a sold-out, standing-room-only welcome and the stars of the PBA responded with performances that could only be categorized as “I’ve never seen anything like it.”

Will history repeat? Probably, since tickets to attend the PBA League and bowlingball.com PBA Maine Shootout sessions have been sold out for weeks as Maine fans welcome back an international field of bowling stars including four of the five most successful bowlers in PBA history: 47-time title winner Walter Ray Williams Jr., 38-time winner Norm Duke, 37-time titlist Pete Weber and 35-time champion Parker Bohn III.

Mark Roth, no. 6 on the all-time titles list with 34 victories, will be in attendance to award the Mark Roth MVP Award to the PBA League’s most valuable player.

Not only is the Elias Cup on the line in PBA League competition, but the 2016 PBA Player of the Year race will resume. The early leaders in the Player of the Year race are the Tour’s only two-time title winners thus far in 2016 – 21-year-old 2015 PBA Rookie of the Year Jesper Svensson and 19-year-old Anthony Simonsen of Princeton, Texas, also are one-two in earnings. Svensson, with titles in the FireLake PBA Tournament of Champions and Brunswick Euro Challenge, has earned \$74,670 thus far while Simonsen, the winner of the Mark Roth/Marshall Holman PBA Doubles Championship (with Connor Pickford) and USBC Masters has banked \$72,418.

In PBA League competition, the two-time defending champion bowlingball.com Silver Lake Atom Splitters, managed by Mark Baker, will begin their title defense at noon on Saturday, April 2, when they meet the 2013 Elias Cup champion GEICO New York WTT KingPins in the first of four quarterfinal round matches.

continued on page 8

## BOWLING NEWS HONOR ROLL

NAME	SCORE	DATE	CENTER
KEVIN SHAKES	300	03-10-16	WESTMINSTER LANES
LARRY NORDSTROM	300	03-17-16	WESTMINSTER LANES
RON SARGENT	846	03-17-16	WESTMINSTER LANES
MITCH THOMAS	300	03-20-16	HARLEYS CAMARILLO
DAVID FAIROW	300	03-20-16	PALM SPRINGS LANES
CLARK “LEFTY” COREY	300	03-21-16	FOUNTAIN BOWL
BUZZ GARCIA	300	03-21-16	RIVERSIDE LANES
ALEX MCKENDALL	300	03-21-16	OAK TREE LANES
TONY ODOM	846	03-21-16	PALM SPRINGS LANES
JEFF HARKNESS	300	03-22-16	HARLEYS VALLEY BOWL
JAMES COCHRAN	300	03-24-16	WESTMINSTER LANES
JIM LESLUK	300	03-24-16	UPLAND BOWL
MARIO MARQUEZ	300	03-24-16	PALOS VERDES BOWL
SCOT MAXWELL	844	03-24-16	WESTMINSTER LANES
COLBY NOJI	300	03-24-16	MATADOR BOWL
JIM STARKS	300	03-24-16	FOOTHILL LANES
TERRY BRENT	823	03-25-16	LINBROOK BOWL
MIKE CALVILLO	800	03-25-16	DEL RIO LANES

### ATTENTION ALL BOWLERS

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## WILL APRIL SHOWERS BRING MAY FLOWERS?

EVENT OR CLUB	DAY	DATE	BOWLING CENTER
ABTA	SATURDAY	APRIL 2	KEYSTONE LANES
AHT STRIKE FORCE	SUNDAY	APRIL 3	RIVERSIDE LANES, NV
BREAKFAST CLUB	FRIDAY	APRIL 1	LA HABRA “300” BOWL

# USBC Has Spoken — Revokes Two Motiv Balls

by Bette Addington, California Bowling Writers

All the buzz last week on social media for bowling was about the sudden and shocking statement emailed out by USBC stating they were revoking the certification approval of two Motiv balls—the Jackal and Jackal Carnage—stating they “do not comply with current specifications and requirements in the USBC Equipment Specifications and Certifications Manual.” The Jackal had been approved for competition in Sept., 2014 and the Jackal Carnage was approved in late December, 2015.

Adding a further blow to bowlers, they said that since USBC has “removed them from the list of balls approved for competition,” bowlers cannot use them as of March 15, which was effective the day of the release! Ok, so what does that mean if you happen to be a bowler that uses one or both of these balls?

To try and understand why this took place and what is wrong with these balls to cause them to be revoked, here’s basically how it all went down. The balls (test balls) were initially approved before the release date. Then, some months later, during a spot check, which USBC possesses the right to do during the course of the year, they found out the differential values of both these balls was too high (exceeded the maximum 0.060” differential radius of gyration standard spec.) and pulled their approval.

And to further understand this process of how USBC tests bowling balls and approves them, Donald Benner (former local youth bowler who, after graduating from UC Davis, was hired by USBC as a Research Engineer from Sept. 2008 through April, 2010) explains as well as lets us know what he thought happened with these Motiv balls. “Whenever a manufacturer wants to get a bowling ball USBC approved, they need to send two bowling balls per the equipment specification manual to USBC.”

From the official manual, he copied a few key excerpts:

Bowling Ball Submittal Specifications

2. Manufacturers must submit two balls of the same model for testing. These balls are subject to the following requirements: Weight - one sample to be between 13.00 and 14.40 pounds; one sample to be at least 15.00 pounds.

5. Any USBC approved bowling ball may be revoked and withdrawn by USBC at any time by notice of cancellation or revocation to the ball manufacturer, in writing, at its last known address, when USBC determines the balls being produced do not comply with current USBC specifications and requirements in the USBC Equipment Specifications and Certifications Manual.

6. USBC may withhold approval of any bowling ball to preserve the essential character and integrity of the sport of bowling or the fairness of play. In addition, “USBC Approved” status may be revoked and withdrawn if USBC determines through testing and analysis of scientific data that such bowling balls may affect the essential character or integrity of the sport of bowling or fairness of play. In the event of a withdrawal, the ball manufacturer shall terminate production and distribution of any ball marketed as “USBC Approved” as of the date determined by USBC. The ball manufacturer will be responsible to pay for outside laboratory fees when additional, independent, scientific testing and analysis is required.

From Benner’s understanding of this process, he added the following, “The manufacturer only has to submit one 15# ball and one 14# ball for approval. In Motiv’s case, both balls were designed with a rg differential of .060 per the manufacturer website. The USBC Equipment Specification Limit is exactly .060. I haven’t spoken to anyone from USBC recently, but when equipment came in at or exactly on the limit for the specification rule, it would raise a flag and potentially be checked later. Chances are when the two Jackals and two Jackal Carnages came into USBC, they probably measured barely below the .060 limit. It is possible this was by pure chance, or because Motive intentionally selected two balls that they had measured the rg and differential numbers themselves prior to sending to USBC headquarters. The average manufacturer tolerance in differential is .004 inches, meaning USBC potentially knew at the time (depending on what the actual test balls measured) that some percentage of manufactured Jackals and Jackal Carnages would be past the limit.

Items 5 and 6 allow for them to revoke certification, as mentioned previously in this article, based on field spot checks. Motiv reported that the USBC spot checks showed an average of .0616 for the Jackal and .0604 for the Jackal Carnage. These numbers as averages make sense when you think of the .004 tolerance. (I’ll save everyone from going into more detail on statistics and manufacturing tolerances.) The cores used in the Jackal balls are the same core Motiv has been using for some time (Raptor p7, Raptor Talon, for example) so it is possible those balls also had

some manufactured above .060 differential, but they are no longer in production.

The bottom line is Motiv pushed the margin as close as they thought they could handle to the differential limit. IMO this wasn’t anything malicious done by Motiv, but a lack of adequate quality control in their manufacturing process. Many people might point the finger at USBC and say “what difference does an extra .0016” of differential make?” And they would be right—the minute you drill a bowling ball, you significantly alter the rg and differential numbers. Certain drilling layouts can push the differential up past .0080.” However, USBC did the right thing here as the rule exists and you have to draw the line somewhere. It’s tough, particularly with a newer company like Motiv, but how they respond to this will determine their future in the bowling industry.”

I also asked Donald for some further insight on how USBC is able to check all the hundreds of balls being released all the time to stay up with it all and he replied, “Getting so many balls certified, USBC has a research technician who’s primary responsibility is to do all of the ball testing for certification. USBC charges the manufacturer a fee so this is a sustainable job not paid for by USBC dues (haven’t ran all the numbers but 100 balls at \$550/ball should be pretty close to paying for that employee and a good chunk of the SRE (salary related benefits)! With all the overseas balls that get approved as well, the number could be well over 100 balls per year. You could check the approved ball list for 2015 and determine how many were approved.”

He also added, “Targeting Motiv: This is speculation, but it’s probably from a) original design and advertisement of .060 differential (right at the limit—most manufacturers won’t go past the mid .050’s due to the tolerance issues and the performance benefit is minimal as we talked about before); and, b) again rumor/speculation, I heard a case of bowling balls showed up with no return label that had (4) Jackal/Jackal Carnages in it that just said “spin me” on a note inside (meaning measure the rg/differential). Apparently Motiv recently went through some layoffs so specu-

continued on page 3

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**MOTIV**

continued from page 2

lation is this was a disgruntled employee who sent the balls to USBC.”

Bowlers cannot use either of these balls now for sanctioned events. Motiv is placed on probationary status with USBC for one year and subject to a fine of \$16,000.

Both of these balls were high performance balls on the Motiv line and their price was upwards \$200-plus. Many local bowlers were using these balls and with USBC Nationals and State just around the corner not to mention other annual tournaments, it is crazy if this was your main ball of choice for competition to be thrown this curve.

Motiv, a USA company, based out of Spring Lake (Muskegon), MI, has been in existence since 2007. They were just as shocked at this action as bowlers were last week and are working on remedial action to take care of their customers. They are currently working on a website form that should be live this week. This will give bowlers a place to get answers and to sign up for a replacement ball if they do not wish to keep their Jackal or Jackal Carnage.

And, for a final note on all of this, if you are a subscriber to Jeff Richgels informative bowling columns - 11th frame.com, check it out as he has been working on a story regarding all of this since this story broke last week to explain everything and it should be out sometime this week.



**NATIONAL DEAF BOWLING NEWS  
RESULTS OF 32nd ANNUAL SN-CDBA TOURNEY  
AT AMF CARTER BOWL FEB 13-14**

FULLERTON — Last week Southern Nevada-California Deaf Bowling Association Secretary-Treasurer Stan Booth mailed out checks to the prize winners and posted the results of SN-CDBA tournament on Facebook. So this writer is reporting the highlights of each events here. The 32nd annual tournament drew 17 foursome teams at AMF Carter Bowl, home of the host Angel West Club League.

**EDWIN MILLER HITS 300-709 BUT HOST CLUB ANGEL WEST WINS TEAM EVENT**

The host team Angel West with its anchor Roberto Gascon rolling 190-232-239/661 to lead teammates Pamela Essen (455), Marvin Sager (495) and Wesley Kay (497) for 2108 plus 885 handicap for the winning 2993 team total and \$500 prize. In 2nd place 91 pins behind with 2902 total was VROOM highlighted by Edwin Miller's 300 game (his second in this Association) and 709 series. VROOM with Miller's 300/709 and John Buhay's 604 produced the high team scratch game and high scratch series 2326. Honor Strikers with Phil Hawkins' 611 leading scored 2864 for 3rd place and Rebel Rollers' 2841 in 5th place was to low score to cash.

**LAS VEGAS MEAD & HARRIS DUO WINS DOUBLES EVENT WITH RECORD 1610**

Joey Harris (205 average) hooked up with 144 average Pete Mead for doubles and Mead jumped with 245 and finished with 175-171 for 591 while Harris hit 228-215-243 for 686 for 1277. Mad has 258 handicap and Harris 75, they made a new record handicap 1610 series for first place \$250.00. Mike Moore (611) teamed with Francisco Navarro (662) for 1273 plus 306 handicap for 1579 to place in second. Pamela Essen and Roberto Gascon scored 1561 for 3rd. Robby Pyper II (706) and Dan Flores (662) had the high scratch doubles game 491 in their high scratch 1368 and with 153handicap 1521 total for 4th place. The last place to cash was 9th 1466.

**JAVIER HERNANDEZ WINS SINGLES WITH 837**

Javier Hernandez with 171 average, rolled 180-223-257 for 660 plus 177 handicap 837 total to win Singles event \$125.00 prize. Dan Flores placed second with 802 from (223-257-214) 694 plus 108 handicap and third place went to Darrell Stogryn with 218-268-248 for tournament high 763 series plus 36 handicap 799. Last place to cash was 729 in 17th.

**ROBERTO GASCON WINS ALL-EVENTS WITH 2367**

The team event champion Robert Gascon got another title when he rolled 661 on team, 617 in doubles and 549 in singles for 1827 plus 540 handicap 2367 good for first place \$80.00. The singles event winner Javier Hernandez placed second with 2355. Darrell Stogryn with 218 average was at his best with 744 on team. 704 in doubles and 763 in singles for tournament high scratch 2211 and with 108 handicap placed him third with 2319. Phil Hawkins was last to cash in this event in 7th with 2269.



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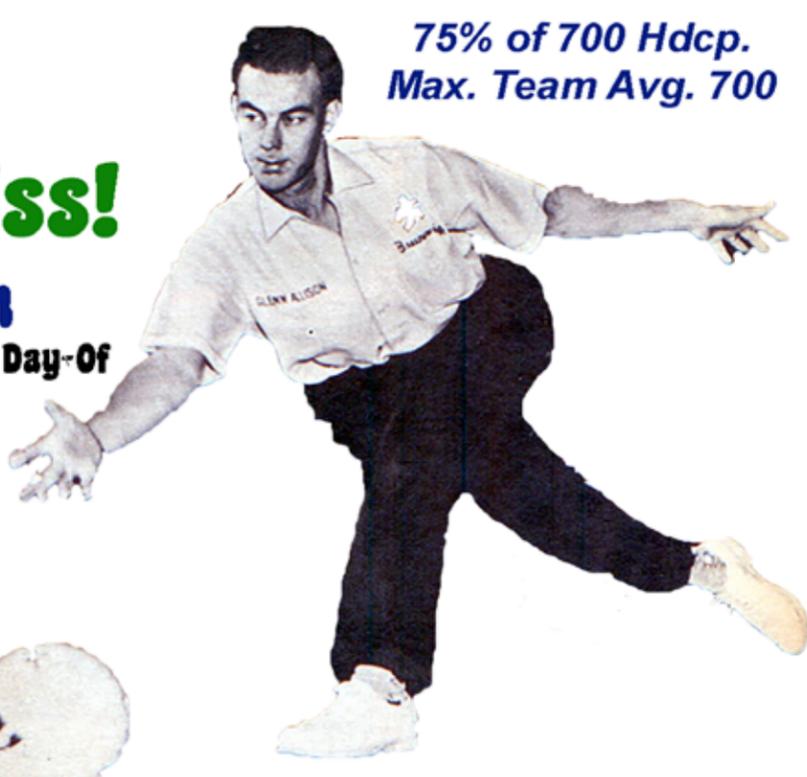


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Theo Sojourn has rolled out a bowling slogan of his own. Photo by Fred Eisenhammer

## The Name Game Is Just Starting

by Fred Eisenhammer

Not everyone was completely satisfied with my proposals for a bowling slogan.

A few weeks ago, I felt it was time bowling graduated to the big leagues. To accomplish this, I wrote that the sport needed to embrace a catchphrase that represented the game. Baseball, for example, has had a whole litany of slogans through the years, which has included:

*"Baseball is life, the rest is just details."*

*"Don't let the fear of striking out hold you back."*

*"Life is a game. Baseball is serious."*

*"Got game?"*

*"Deeds, not words"*

I felt it was time bowling cranked out a slogan that would captivate the country. After all, I pointed out that more people in the U.S. participate in bowling than any other sport. And more than 69 million Americans bowl at least once a year. My suggestions included:

*"It'll be spectacular."*

That was actually a condensed version of what elite bowler Kelly Gold said in reaction to Bill Plummer's back-to-back perfect games two years ago: "I am inspired to do something spectacular." I also suggested that "We're on a roll" might serve as an apt slogan.

But those proposed slogans weren't perfect in the mind of Theo Sojourn, one of the most passionate bowlers around. Theo, who recently moved to the East Coast from the Santa Clarita Valley, still follows bowling events in the L.A. area.

He believed my slogans were on the right track. But he wants to take his shot at a nationwide bowling slogan, so here's his suggestion and it's a good one: "No matter how you throw, come out and roll with us."

Theo adds it may need some tweaking so I put his slogan through a tweaking machine and came out with:

"Come roll with us."

I think we're now getting very, very close.

And thank you to Theo Sojourn for serving as such a valuable "roll player."

## JAT Sport Juniors Recap Nick Caner Leads the Way

by David Schiada

NORWALK — With a 741 series for four games, Nick Caner rolled the high series in last Saturday's JAT Sport Juniors action at Keystone Lanes. Nick also rolled the high game of the week, a 212, on what proved to be a fairly challenging 38-foot Atlanta pattern for most of the juniors. Michaela Buhain was next with a 697, including a 200 game. Kylie Shishima rounds out this week's leaders with a 679 and a high game of 201.

Congratulations to Alli Azvedo who qualified for the Pepsi Youth State Finals by finishing second in the U12 girls District 8 finals March 19-20 at Vista Entertainment Center. Alli becomes the seventh JAT Sport Junior to qualify for the May 7-8 Finals at Fountain Bowl.

Upcoming Tournaments: April 2-3 – JBT in San Diego; April 10 – JAT Adult/Member Doubles at Covina Bowl.

JAT Sport is a league for advanced juniors who are serious about competitive bowling. The league runs every Saturday starting at noon at bowlers have an opportunity to earn scholarship awards and compete in tournaments, including the 2016 Junior Gold Championships to be held July 16-22 in Indianapolis, Indiana. If you are interested in joining, please contact Armando Zavala at (562) 896-4467 or join us Keystone Lanes on Saturday at noon.

# Russ Gothrick Made His Mark – and Then Some

by Fred Eisenhammer

WINNETKA – There were no announcements. No speeches. No ceremony. No fanfare. No balloons.

But there should have been.

When Russ Gothrick retired from bowling in early December because of painful tendinitis in his right arm, it left a huge void in the sport.

There have been few league bowlers more positive, animated, helpful or energetic than Russ, who recently turned 62 and has participated in the sport for about 50 years.

The word "legend" even was uttered as he was chatting with Winnetka Bowl employee Val Stoy. "Legend?" asked Val, laughing. "He's a legend in his own mind."

Truth is, Russ is a charismatic figure on the lanes, always chatting, kidding, joking, hamming it up. He did it in a style that endeared him to his fellow bowlers. Russ estimated he must have made "hundreds" of friends since he started bowling in 1967 at now-defunct Reseda Bowl.

He still visits Winnetka Bowl on Tuesdays night and hangs with his friends after he drives an elderly neighbor to the lanes so she can find some bustle in her life.

Russ, known for wearing a hat when he bowled, admits it's not the greatest feeling to not be able to bowl with his colleagues.

"It's horrible – sitting and watching the guys bowling and not being able to participate," Russ says. "I've never experienced that before. It sucks. But I got my two 300s and can retire with a couple of [trophy] pins on my mantle in the living room.

"It's sad, but I've accomplished a lot of things that not many people have been able to accomplish. Not a lot of guys can say they've bowled two 300s and had a hole in one. And that makes me very happy."

Russ, who has consistently bowled over 200 in the past 10 years, racked up his perfect games at Winnetka Bowl in 2011 (300, 206, 213-719) and 2014 (270, 195, 300-765). That first perfect game is what Russ calls his most memorable bowling moment.

Then on Sept. 18 ("at 6:07 p.m."), Russ used a six iron to score a hole in one on the 137-yard, No. 11 hole at Oak Tree Country Club in Tehachapi.

"I did have witnesses," Russ joked.

On the lanes, Russ may have been light-hearted, but he had a deadly right-handed shot with an unusual delivery. Russ, who often gives his colleagues pointers, says his form resembles that of a "broken chicken wing . . . I bend my arm behind my back and no one does that."

He remembers bowling six years ago in the "Monday night River Maniacs league [at Winnetka Bowl] and I had strikes in the first five or six frames. Then Robert Battle showed me a video and he said, 'Who's that?' I told him I didn't know and he said, 'That's you.' I almost had a heart attack and I opened the next two frames."

Johnnie Englehart, one of the best bowlers around, remembers Russ as a gamer. "Whenever I bowled against him in whatever league, he'd always tell me during practice that, 'You're going to get my best game.' And he usually did. Very seldom did he not perform above his average."

Russ' high series was a 794, just short of an honors score of 800. Failing to join the 800 club was "my only regret in bowling," Russ says. "I was close, but not close enough."

Even with all his bowling highlights, Russ says it's the social aspects of the sport that have meant the most to him. "It's not the bowling. It's hanging around with my friends that's the most fun – the ribbing and everything," says Russ, calling his bowling friends "like my second family."

All in all, Russ looks back and says he's been "very blessed."

Said Russ: "I'm probably the happiest guy I know. I don't let anything bother me. The key to life is to appreciate what you have. If you can do that on a daily basis, life is easy. I'm a happy guy with a beautiful girlfriend and a successful business."

Englehart adds that the bowling world may not have heard the last of Russ Gothrick.

"It would not surprise me if in a couple of years, he comes back," Englehart said. "I think Russ likes the game too much to say 'I'm just going to quit altogether.'

"He's too much fun to be around. He was good for the game."

As for unretiring, Russ says, "Never say never. You never know."



Russ Gothrick is a charismatic figure at bowling centers. He retired from the game in December after bowling two perfect games and a near-800 series. Photo by Fred Eisenhammer.



### Last Weeks Solution

6	3	2	7	1	8	9	5	4
9	1	8	3	4	5	2	7	6
4	5	7	2	9	6	1	3	8
3	2	4	8	6	9	7	1	5
5	9	6	1	3	7	8	4	2
8	7	1	5	2	4	3	6	9
2	4	9	6	7	1	5	8	3
1	8	3	4	5	2	6	9	7
7	6	5	9	8	3	4	2	1

### Santa Clarita Lanes NO TAP — EASTER 2016

<b>SHOT OF GOLD \$ 832.00 each</b>	<b>LOTTERY \$ 238/238/239</b>
1 Mitch Graff	GAME 1 Hap Libbey 99
2 Karen Reardon	
<b>MEN'S HDCP SIDE POTS \$136/137/137</b>	GAME 2 JC Kriesel 184
GAME 1 Joe Gerdano 298	
	GAME 3 April Markham 175
GAME 2 EC Robles 303	
	<b>WOMEN'S HDCP SIDE POTS \$86/87/87</b>
GAME 3 Mitch Graff 303	GAME 1 Marjorie Brutz 295
<b>MEN'S SCRATCH \$88/88/89</b>	GAME 2 April Markham 319
GAME 1 Jon Shimp 255	
	GAME 3 Mary Ellen Mooney 321
GAME 2 EC Robles 263	
	<b>WOMEN'S SCRATCH \$35/35/35</b>
GAME 3 Damon LaBlue 264	GAME 1 Marjorie Brutz 239
	GAME 2 April Markham 230
	GAME 3 Tasha Bushrod 228

1 <sup>st</sup>	\$ 600 – 3669 Darlene Gonzalez, Mike Arguello, Jenifer Arguello, Jose Gonzalez, Kiko Gonzalez
2 <sup>nd</sup>	\$ 450 – 3574 April Markham, Jon Shimp, Chris Gillette, Dallas Kornberger, Dave Richardson Jr.
3 <sup>rd</sup>	\$ 350 – 3563 Cindy Thomas, Mary Ellen Mooney, Vince Bernades, Jim Piroli, Michael Boney
4 <sup>th</sup>	\$ 300 – 3534 Marjorie Brutz, Erin Silvera, Susie Brutz, Scott Brutz, Chrystal Soper
5 <sup>th</sup>	\$ 265 – 3501 Sue Gerdano, Joe Gerdano, Brian Newman, Chris Pappas, Adam Muir TIE Tucker Mahotz, Barry Norkin, Merrill Dunn, Diane Norkin, Mike Ruiz
7 <sup>th</sup>	\$ 170 – 3500 Richard Davis, Joanne Davis, Denise Schuman, Joe Preciado, Lynn Cole

# 900 GLOBAL American Bowlers Tournament Association

P.O. Box 3721, Santa Fe Springs, CA 90670 • 562-868-7164 • Cell: 562-228-3960 • www.abta1.com

## Nick Lee Wins 2nd ABTA Title \$2,600 • ALL POTS CARRY OVER

### Kelly Manuel 2nd \$500 • Du Quach is 3rd \$200

Match Game estimated \$1,800 • Match Series est \$2,200 • Mystery Doubles est \$3,900 • 3-6-9 is \$1,700

**We Bowl at Keystone Lanes Saturday Qualify at 1:00-2:30-4:00 & 6:00PM Semifinals 8:00 Top 16 follow**

SAN DIMAS — The ABTA enjoyed its return to Chaparral 5 new members joined us, enjoying the event and fun which featured a Beat the Board finals format.

On a tough scoring condition the cut scores to make the finals were: Men +88 and Ladies +51! Super seniors added to the board were Pablo Castro +61, Vic Paoluccu+47 and Wendy Soo Hoo +48. 32 bowlers made the Beat the Board finals and in the position, you finish is where you will cash. As usual top16 guaranteed \$100. 3 women guaranteed top 16.

In the qualifying Jo Jo Barcelona led the men +122, and Kelly Manuels led the ladies +99. They will receive paid entries to their next regular event.

Jo Jo drew the Match Series worth \$1,155 and a 438 series, saw no matches/winners. So we estimate the Match Series at \$2,200 Saturday at Keystone Lanes in Norwalk.

The Mystery Match Doubles for \$2,925 was drawn by Kelly and a 373 was unmatched so we estimate the Doubles to be \$3,900 Saturday.

The 3-6-9 Pot worth \$1,100 had Erick Lam outlast the field and missed on the 2nd shot. He gets a tidy \$100 Bonus and the 3-6-9 will go for \$1,700 Saturday.

The Beat the Board Finals took the floor with 32 bowlers.



**Nick Lee Tops A Field 32 Bowlers in the Beat the Board Finals at Chaparral Lanes — He started strong and finished strong to top the field. (L-R) Jesse Phan, Nathan Lee, "Happy Bedell" Du Quach 3rd \$200, Nick Lee with Daughter Keira, Anita Phong Future ABTA Member! Kelly Manuel 2nd Place \$500, Michael Kong, Justin Phan and John Phan 5th.**

It was a good one for sure with better scoring. After the first game Nick Lee had his 900 Global rolling and led at a nice +73, followed by Du Quach +61, Kelly Manuel +41, John Phan +34 and Danny Eguilos +23. Nick had the lead also winning the side pot!

Game Two had Jo Jo Barcelona fire a big 290 with handicap but Nick Lee still led after two games +128, fol-

lowed by Barcelona +102, Du Quach +66, Kelly Manuel +57 and Ben Bagoaisan +44. Barcelona is the side pot winner at 290.

Game 3 saw Mr. Lee stay tough to finish at a +121 to win the event and Kelly Manuel almost caught him 2nd as the pretty young lady finished at +112 for \$500. Du Quach is 3rd, great bowling at +86 \$200.

4th-5th were Jo Jo Barcelona +83 and Mark Andrews +81 \$110, 6-9th \$105 were John Phan, Danny Reece Jr, Jillian Gadson, and Ben Bagoaisan \$105 each. 10-16th \$100 were Don Quintagon, Trung Duong, William Ele, Marife Catalasan, Lord Ferguson, Vic Paolucci and Wendy Soo Hoo.

We paid out 36 places and a \$3,974 prize fund plus pots and optionals at Chaparral!

We will return there for sure!

Our Champion Mr. Lee had the honor of drawing the Match Game worth \$765 and he drew an Un Matched 208. No winner, so we estimate the Match Game at \$1,800 at Keystone. All Pots are carried over!!

Champion Nick Lee hails from Rosemead, married to Cheryl with 2 kids Keira, and Nathan who were on hand to witness dad's 2nd title. Nice family here!! Very nice to see him win title #2. Nick is an

agent with ALLSTATE Insurance. Check him out for insurance, You are in "Good Hands" with Nick Lee!! He used a Black Global 900 drilled by easy Ed Williamson at Bowling Square.

Kelly Manuel really bowled well in her second runner up finish! She is from Pasadena and used a Storm drilled by Chris Escueta ABTA member at Oak Tree Lanes! Kelly is single folks and great gal!

Du Quach is from Rosemead and used a Storm drilled at Action Lanes Pro Shop! He is single! He is a great barber and many ABTA members are his customers in San Gabriel including me! Du is one of the nicest men you can meet! Nice bowling Mr. Quach.

This Saturday April 2 we return to Keystone Lanes, one day Semis with top 16 SINGLE ELIM FINALS. Top 16 \$100 Min., 1st place \$1,000 Min to \$2,600. Squads will be at 1PM, 2:30PM, 4PM, and final squad at 6PM. Semi Finals at 8:00PM.

This is another nice center that hosts the ABTA. April 9 is a bye. No Bowling and then we visit popular COVINA BOWL on April 16 and on to Westminster Lanes April 23.

It was nice to return to Chaparral! Thanks to Mandy, Mike and staff for hosting us.

We hope to return there soon. Keystone Lanes is at 11459 Imperial Highway in Norwalk, accessed by the 605 freeway. Phone there 562-868-7164.

(562) 868-7164      www.abta1.com      Cell: (562) 228-3960

## ABTA TOURNAMENT

900 GLOBAL Saturday April 2nd  
**Keystone Lanes**

**11459 Imperial Hwy. Norwalk, CA 90650 • 562-868-3261**  
Located at the intersection of Imperial Hwy & Firestone Blvd.

**Handicap Reduction 4-3-2-1-1**

**Win \$2,600 1st with Bonuses • \$1,000 Min**

**Qualifying Squads: 1:00 - 2:30 - 4:00 & 6:00 PM**

**3-6-9/Semi Finals 7:45 PM • Top 16 Single Elims to Follow**

**Entry Fees: \$61-\$58-\$52 • Reduced Entry Fees \$42-\$38**

**Brackets • Match Game • Match Series • 3-6-9 • Mystery Doubles • Side Pots • Horses**

**Open to New Members up to 209 Avg. (w/MT VERIFICATION) • No PBA/PWBA**

**Guaranteed Min of 20 Men & 5 Women (min) to Cash • Plus Super Seniors**

**Men & Women Qualify Separately • 1 in 5 1/2 advance to semis at 8:00 PM**

**Side Pots Guaranteed at \$40 4pm squad, \$140 6pm squad**

**\$3,300 Min. Prize Fund GUARANTEED Regardless of Entries**

Top 16 Guaranteed \$100 Min  
All Semifinalists to cash with top 16 advancing to the exciting single elim finals format (most events) 3 Women Guaranteed

**Up Coming Events:**

<b>April 9th</b>	-	<b>BYE - NO BOWLING</b>
<b>April 16th</b>	-	<b>Covina 1pm, 2:30pm, 4pm &amp; 6pm</b>
<b>April 23rd</b>	-	<b>Westminster 1pm, 2:30pm, 4pm &amp; 6pm BTB</b>

## ABTA

### Chaparral - March 26, 2016

1	Nick Lee from Rosemead	721	\$1,000.00
	Cash & Carry		\$1,400.00
	Global 900 Ball		\$100.00
2	Kelly Manuel from Pasadena	712	\$500.00
3	Du Quach from Rosemead	686	\$200.00
4	Jo Jo Barcelona from Lemoore	683	\$110.00
5	Mark Andrews from Montclair	681	\$110.00
6	John Phan from Temple City	656	\$105.00
7	Danny Reece Jr. from Alta Loma	656	\$105.00
8	Jillian Gaddison from San Dimas	648	\$105.00
9	Ben Bagoaisan (SS) from Buena Park	648	\$105.00
10	Don Quitangon from Walnut	646	\$100.00
11	Trung Duong from Hacienda Heights	642	\$100.00
12	William Ele (SS) from Long Beach	642	\$100.00
13	Marife Catalasan from Long Beach	637	\$100.00
14	Lordan Ferguson (LH) from	631	\$100.00
15	Victor Paolucci (SS) from Orange	630	\$100.00
16	Wendy Soo Hoo (SS) from Walnut	618	\$86.25
17	Pedro Cintron from Rancho Cucamonga	618	\$86.25
18	Carrie Zhu from Ontario	617	\$86.75
19	Jonathan Barraca from Anaheim	617	\$86.75
20	Sun Sundara (SS) from Diamond Bar	608	\$65.00
21	Tom Mazzulla from Highland	605	\$65.00
22	Michael A. Morgan from Carlsbad	604	\$64.00
23	Antonio Morgan from Vista	600	\$63.00
24	Marvin Crowder from Whittier	598	\$63.00
25	Darrow Tiengco from Newhall	595	\$62.00
26	Bert Pamintuan (SS) from Cerritos	589	\$62.00
27	Danny Eguilos (SS) from Norwalk	579	\$61.00
28	Regina Chung from San Gabriel	568	\$61.00
29	Sandy Rosenblum from Irvine	567	\$61.00
30	Pablo Castro (SS) (60%) from West Covina	554	\$36.50
31	Erik Marshall from San Dimas	524	\$61.00
32	Brian Main from	DNS	F/E

**FINANCIAL REPORT**

CUT SCORES:	Prize Fund 146	\$3,974.50
Saturday	Paid Entries 15 @ 61	\$915.00
Men: +66 Women: +51	Optional Sidepots	\$991.00
<b>SUPER SENIORS:</b>	3-6-9	\$100.00
Wendy Soo Hoo +48, Pablo Castro +61	Shirt & Trophy	\$88.00
Victor Paolucci +47	Cash & Carry	\$1,500.00
<b>High Qualifier (Free Entry)</b>	<b>Total Payout</b>	<b>\$15,614.25</b>
Men: Jo Jo Barcelona +132		
Women: Kelly Manuel +99		
3 - 6 - 9		
Erick Lam		
<b>Match Game: 208</b>		
NO WINNER		
<b>Mystery Doubles: 373</b>		
NO WINNER		
<b>Match Series: 438</b>		
NO WINNER		
<b>RAFFLE WINNERS</b>		
Sponsor Ball Bonnie Chan		



# The Magic Man

by John Wilson - Owner of Target Line Bowling, LLC

Rip, Roll, and Smash! Great tournament bowlers at play; in the zone; glassy-eyed and undeterred. When I can, I talk to them and listen to all they have to say. I study their games and memorize all the aspects of what they do and how they do it. I enjoy everything that I see. The knowledge they have of this game and its industry, from both the full-time PBA Touring players and the PBA Regional bowlers, are immense. Having butted heads against the best and crossed with professional bowlers of all talent grades during my 40+ years of PBA tournament competition, I've come to know hundreds of these players and familiarized myself with many of their stories. Mike Monyak is one of these fascinating PBA bowlers.

I bowled with Mike in two PBA Regionals in the early 2000's, both of them at the *South Point* Resort and Bowling Center in Las Vegas. I met him through other players and found out that he was a PBA member and that he also had an official position of some kind at the bowling center. Having been in a similar circumstance at a bowl I managed once, I was somewhat taken aback, that with the all the goings-on during a PBA tournament, Mike could carve out enough time to even participate in events such as those, much less be able to concentrate on his game. As I remember the tournaments he performed in, he did pretty darn well. That was a while ago, around 2002, I believe, and my own game was clicking along pretty well then too. I never had a close association with Mike, but I knew him a little and was able to talk with him a bit about the game's odds and ends. He was always approachable and friendly to me.

I bowled a lot at *South Point* during those times. Keen to my own philosophies on bowling center operations, I always kept a curious eye on the smoothness of the *South Point* customer service process. The bowl was always busy with a myriad of diverse groups and clubs. The league and special promotion business continued to change and grow over the years. I watched as the more established tournament brands became more frequent visitors there. Over time, The PBA, USBC, JBT, PWBA and other major organizations drew nearer to the *South Point* complex as their tournament venue of choice. Each new visit I made brought me through the bowling center's portals and onto the concourse with a noticeably more accommodated and welcomed feeling. "I'm just me," I would think to myself, "A relatively typical customer." "If I feel this good about being here, then most every bowler who walks into this center must be pretty happy as well."

I sat down at a concourse table once and just watched the happenings around me. The families of the PBA players were welcomed with cordiality and warmth. Those in attendance, whether they were familiar to staff or apparent visitors, were always "noticed" and routinely attended to. The settee areas were carefully monitored and quickly made orderly. The restrooms were well stocked and always appeared freshly maintained by that "mystery" staff person nobody ever saw. For the tournament players, the pinsetters were tight, the approaches were clean, and trouble calls were handled on-the-quick. The staff was always responsive and schedules were executed on the time-tick. The operation was a synchronal waltz of people, electronics, and machinery, choreographed by a business maestro who seemed blessed with a 6th sense for a game that he loved. I had my guess that this wasn't some special dress-up for tournament week but a higher-staffed version of the regular day-to-day operation. There was an air of prevailing ownership and, as such, it reflected the code of a management team that possessed a pride and passion for the sport. A line management team like this is only led by a visionary.

I have learned, that at times, a less familiar association with a person can allow one to discover more of "who they are." For example, as I continued visiting *South Point* over the years, I noticed that, despite, the spectacular transformation that was taking place there, every time I saw Mike, he seemed, well, himself. He remained little changed, always professionally focused but unpretentious, warm and approachable. Even though he had to be under incredible pressure at times, he handled it well. When traveling home after an event once, I created a moniker for him; I nicknamed him "The Magic Man." I daydreamed, that if he were to have a DNA sample taken, the patterns would reveal a mosaic artwork of the cobbled-together letters of the tournament organizations (PBA, PWBA, USBC OPEN, USBC WOMEN'S CHAMPIONSHIPS, and JBT) that he had successfully gathered up and brought to the *South Point* Bowling Center. Mike, in essence, had generated his own biological signature and, along with it, an associated bloodline of thousands, many of whom he could still see, talk to and interact with. It is a fortunate person who intermingles among his legacy. This was not the work of a simple trick-trader or illusionist but of a man of "true" mystery who had created something out of nearly nothing.

## The PBA Connection -

From the late 1960's through the late 1990's, The Professional Bowlers Association Tour telecasts were presented as a staple of Saturday afternoon Americana. A fan base, millions deep, would, when at all possible, set everything aside to watch their favorite stars perform in a sport, that they, the fans, could hold aspiring dreams of for themselves. As the broadcast audience grew, large corporate sponsors entered the market, and, soon, various brands became commonly identified with PBA Tour TV and tournament sponsorship. As the 1970's blossomed into the 80's and beyond, 1st and 2nd tier touring players, along with industry associates, created career paths, bought homes, found fame, notoriety, and unveiled that ever-sought-after part of the American Dream: upward mobility to the "Good Life." In the early to mid-1990's, the money got even better. Then, in 1997, with an impact on the bowling world, no less akin to the financial havoc wreaked upon the ordinary citizen's pocketbook caused by the Great Crash of '29, the Saturday afternoon Tour broadcasts ended. With the final "snap" of the clapboard, a hovering, Arctic-type sunset began to halo over one of the great hopes for the blue-collar person's dreams of sports stardom.

Since then, The Tour has survived a number of resuscitations. In, but an echo's existence of its previous life at various times, The Tour was reinvented, reformulated, and re-sponsored on its way through a shuffle of changes that included a pastiched schedule of tournament stops at loyal venues and landings at new sites with eager proprietors who had longed for that opportunity. Familiar faces continued to bowl, but with the number of tournament stops alone being sheared from 35 events in 1993 to just 21 by 2003, and expenses ever on the increase, player membership and participation began its slow whittling, until stabilizing by the close of the millennium. The Tour's stature in the sports world had become miniaturized.

Various TV networks patchworked telecast rights along the way before a staple tour broadcaster signed an agreement with the PBA, returning some predictability to The Tour's media telecast scheduling. In the interim, some of the press's big wheeled-by-Liners shifted their interests into other sports, and Tour coverage became only "Industry" events of note. The PBA organization and its membership, the equipment companies, other industry interests, and the transitioning ABC/WIBC/USBC institutions all dedicated their efforts in shoring up this great American icon. Exhaustive efforts were made; by any and all of the faithful to keep The Tour fired and in the forge; but despite the endless hours toiling under the yeoman's burning nightlight, was The Tour destined for a future equal to its glory days of the past?

Then, during this period of flatness, the decades' long fight to keep The Women's Tour afloat finally ended, and it too became a ghost's vessel that wafted into the fog for good in 2003.

The professional-level, competitive game was stuck in idle. The players had to search out non-pro tournaments and other special events to supplement their competition calendars. Unfortunately, many of those other "super-prize fund" tournaments contained competition clauses that excluded PBA members' participation. The bowlers had regular PBA Tour competitions they could engage in and the thriving PBA regional program schedule, which in many tour-watchers' minds may have been the PBA organization's life-ring during those troubled times. The women, though, now, had no tour at all, and those players who wished to continue competing in the U.S., assimilated into the PBA. The PBA conducted a Women's Series for a number of years as part of its regular tour schedule.

With the security of the new broadcast contract and the PBA organization's success in garnering new sponsorships, The Tour did find a new foundational base on which settle. Interest, entries, and membership grew. Major sponsors were, again, knocking on the door but the fight for the restoration of The Tour was still on and as feverish as ever. Even with all of that activity, things just did not feel the same.



Kirk von Kruger, PBA Deputy Commissioner (L) and Mike Monyak South Point Magic Man

In one of the great rebuilding experiments, the PBA remolded a PGA concept and developed an all-exempt tournament player's system. Under that design, \$40,000 would be guaranteed a tournament champion for every event. Integrated into the exempt field structure was a satellite event labeled the Tour Qualifying Round (TQR) or "Rabbit Squad." The TQR was the main event qualifier that allowed non-exempt players the opportunity to compete for any of the open spots that might be available in the Tournament Main Event for that week. Due to changing tournament environments, over time, the exempt field idea fell out of use and with a couple of exceptions; "open" tournaments are the rule of the day now.

The Tour personalities dominating the bar talk were those of the broadcast heydays. The names of Monacelli, Duke, Weber, Anthony, Learn and Williams, their videos and stories were the conversations heard around the proshop counters and drill presses. Some of those players still made frequent appearances on the telecast finals but, in recent years, when they started turning the "age corner" and moved onto the Senior Tour (now The PBA50/60 Tour) they became "In with the In Crowd." The competition was getting hotter on that side of the fence, and the "name drain" from the regular tour was becoming significant.

The pro-competitive game was in a bit of a jam and by late 2000's, and the quiet talk had it that inspirational change was needed and needed in quick order.

## A Transition -

Having had circled the wagons, the PBA's thinkers donned their breastplates and fused a last remaining field battery in an attempt to emblazon the dawn of a New Age for the professional sport when they red-carpeted an entirely new tournament concept and titled it The World Series of Bowling. The idea had its share of howlers, hissers, and tomato throwers but newness and change usually bring along a rickety-wheeled, wagonload of those folks along with it. However, at the very least, those familiar with The Tour's history had to agree that this was a boilerplate change in how the PBA Tour had inaugurated the startup of its previous Tour years. The 2009 WSOB was structured to produce 7 PBA Tour events, 5 PBA Women's Series events, and 1 PBA Senior event, all of them to be performed in one local geographical area. The events would then be tape-delay telecasted via a major media outlet during the first half of The Tour's season.

However, tucked away in his office, some 2000 miles and one desert removed from bluster Taylor, Michigan, a man of passion and instinct for the game must have been a bit mesmerized by what he was seeing. As a PBA player himself, born with a Disney-like imagination and blessed with a host venue that could easily support such a spectacle, the emotional draw for Mike Monyak must have been exhilarating. Plus, lest anyone forget, Mike was not an unwise business-pro. The alliance struck between the Professional Bowlers Association and the South Point Resort brought the World Series of Bowling to the great Southwest in 2010, and it seemed destined to remain there until Las Vegas's final desert sunset.

## More Tour Evolution -

As The Tour slowed the pace of the runaway from itself and jumped headlong into the 2010's, real stabilizing began to occur. Also, a core of new talent began to show its stuff. The money got better but nowhere near the king's feast it had been during The Tour's blue chip years. However, despite the stability, the prize funds alone could still not support a smaller "A" list player throughout his/ or her performance year. Touring players still needed additional events in which to bowl, seek industry affiliated incomes, perhaps own and operate an associated small business, or, with some luck and notoriety, have their names aligned with a paying endorser to earn their way through their pro-bowling year. However, the PBA Regional program was strong, and this helped many performance players a great deal. While the bandages held, the fact remained, that while the PBA Tour had been, to a good degree, re-founded, it was still only a vestige of its once-player-sustaining way of life.

Stability began to turn into some growth, and then, an even stronger alliance with a major sports network cured the concrete footing where the PBA had anchored its modern edifice. Now, the minds who envisioned and then crafted a concept could take a good, clear look at a multi-year future for the organization in which they had invested so much of themselves; from heart to soul. Give the substratal idea of the WSOB its due, the bleeding may have stopped with that one inspired vision.

**The Dawn?-**

With the spectacular re-emergence the Women's Tour in May of 2015, solidly backed and brilliantly marketed, coupled with a genuine hope that 2020 would bring bowling to its first Olympic showcase, I even blinked twice. I teared-up a bit and began to feel somewhat giddy about the future prospects of the sport's withered competition wing. However, when the JOC fly-flicked my beloved sport aside, and it appeared, that once again, bowling was going to be metaphorically time-warped back into the '20's and relegated to the status of world's largest malfunctioning pinball machine, the air couldn't have exhausted its way out of the balloon quickly enough.

**Evolution at South Point...-**

The South Point's regular bowling business and growing tournament programs had begun to test the limits of the current facility. Mike Monyak conceived the idea of an exclusive performance arena to be used solely for accoladed tournament events. Because of his successes, passion for the game, attention to detail, business acumen and innate ability to anticipate the future, Mike must have presented a near flawless argument of the arena concept to the *South Point's* vested interests.

His Bowling Plaza was built, with its architecture and design, likely guided by a vision suspended in the ether of his vivid imagination.

The *South Point* Bowling Plaza was constructed adjacent to the Priefert Pavilion at The South Point Hotel Resort. Both of these showcase facilities are a world center-stage for two American-born sports. The PRCA holds its gilded events in the Priefert Arena, and now every professional and amateur bowling organization of note in the world holds its events at The Bowling Plaza. Mike Monyak, artist, dreamer, and pragmatist, elevated the competition game's world image with the manifestation of his dream when The Plaza finished trimming out.

**The happenings of June-**

Since its 2009 inception year, Bowling's World Series has launched The PBA Tour's official competition season. The October 2015 event was to be the inaugural showcase for Mike's new Plaza, until...

In June, an agreement was made between the PBA and a major sports network that was apparently too lucrative and promising to the future of the PBA, The Tour, and its players for it not to be signed and sealed. In major part, the agreement involved the live telecasting of the World Series of Bowling and a guarantee to do so for two years, if, the WSOB changed venues from South Point to the National Bowling Stadium in Reno.

Could this change finally be that paddle-shock, back-to-life pulse that the pro-leg of the sport needed? If yes, then hooray for the game! Live TV comes back to the Tour at long last but ... what of the Bowling Plaza's Grand Dance ... and what of Mike? Would he be left standing alone, with a still dripping paint brush dangling from his hand? A decision like this one could quick-freeze the spine of most any mortal who had taken the risks Mike had, but would it freeze the spine of The Magic Man?

**The Fog-**

What variation of a vertigo attack must he have endured with a system shock like that? After all, it was he, "Monyak the Great," the visionary, who actualized the concept of a massive property expansion to this growing, desert super-destination. It was the project he had planned to a "T," supported by a compendium of data, with the considered input of all the Plaza's primary stakeholders, and a concept "he" had presented with aplomb to some of Las Vegas' most bullish and astute business people.

With the Great Table now close to being set and the photographers prepared for the inaugural shoot, Mike closed his eyes and took a tiny sliver of time in reverie;

\*\*\*As he hovered in a shadowed corner of his mind, he watched in stony silence as one of the old-time wooden tripods began to topple; in the time it took for one colloidal miss-flash, the whole scene became covered in a shimmering haze. In the clearing, acrid cloud, he saw himself standing alone, on the edge of a glitter strewn void holding a scratchy burlap sack, chocked full of October party favors. A sprite darted back and forth above his head, haunting him with the thought that the world's most elite bowlers, each with a 10-day long commitment to perform at his gleaming new arena, were going to make a quick turn to the north and depart for another, far away marquee stage.\*\*\*

...and now, he was faced with doing, well, quite frankly, what he does the best, creating something out of nothing.

**The Strength of the Org-**

The two-decade assault on the professional game that left gaping holes in the arched bridge and walk-thru breaches at the castle door of the PBA organization and its tournament system has not caused the PBA to strike its flag. The PBA still exists, and its standard continues to fly over the fortress's turrets. Those who remain part of its hierarchy serve triple duty as the organization's repairmen, protectors, and promoters. Despite its struggles, players and observers alike must be mindful that if the PBA had buckled, there would have been no orderly forum, no chain of arenas, and no grand coliseum in which the game's best players could have engaged in competition. The resulting victors could not have then taken "Hammer to Chisel" and chip-cut their indelible marks into the all-sports granite-stone of history.

**The Triad-**

It is possible that Mike was feeling neither disappointment nor disillusionment at the change and may have, instead, only had his wizardry inspired, and his instincts stirred once again. For certain, though, The Magic Man needed to morph into a master sorcerer at this point, and for an incantation such as this to materialize into anything worthwhile enough to fill the void left behind by the departed World Series, he would need the help of the best and brightest in the professional game.

The resources, organizational skills, marketing savvy, and trench experience came from the highest echelons of the Professional Bowlers Association. Tom Clark and Kirk Von Krueger were pivotal in one of the most brilliant outcomes I have ever seen generated in a near-negligible three month period of time. The conceptual thinking of Mike, Tom, and Kirk, with the assistance of a consortium of their staffs, brought together an alliance that produced a viable solution to this pressing issue. Evolving from pencil to storyboard, onto a framework, and then affixed the schedule itself; the PBA Fall Classic became a reality.

I believe, though, that vapors spiraling out from a hidden backstage caldron contained a magic mixture that may have descended from the rafters and enveloped everyone involved. The enchantment of Mike's spirit, drive, dream, and passion for the game brought forth the needed continuity to the process and helped bring the PBA Fall Classic from concept to fruition.

There was one event series in the Fall Classic that I viewed as the Master's Stroke; The Team Challenge. My understanding is that Tom Clark gets the nod for that one. Pro team competition takes the sport right back to the grass roots; its beginning and its essence. The wholly incorporated concept of the PBA Fall Classic, the fact that the event was even held at all in 2015, and South Point Plaza's inauguration preserved, is so significant, that it has permanently altered the PBA's competition schedule and steered the direction of the professional game.

**The Thread-**

As an outside watcher, I saw the Fall Classic event series post on the 2015 PBA calendar. It had a stepsister's look of the World Series to it, with a sequence of tournament events tacked together over the course of an eight-day period. However, I wondered, with scheduling the way it was and with the WSOB scheduled when it was, how the tournament fields would fill. I bounced rhetorical questions like those around in my head for a while.

During my watcher's time, a previously unscheduled PBA Regional fell from the sky into the National Stadium, seemingly out of nowhere. It was slipped into the schedule just prior the start of the Fall Classic in Las Vegas. Then, that "surprise" regional's prize fund got bumped up by enough money to pay \$10,000 for first place. Well, I may have cauliflower growing around my ears, but I knew that \$10k for a regional 1st prize would bring in players from all over the place, and after the regional's conclusion, those players would most likely head down to Las Vegas to compete in the

Fall Classic. Then the PBA's videocasting service, XTRA Frame became involved. At that point, I had all the answers I needed. Was the sea-change, that had been longed for by a generation of players and fans finally be emerging?

**The "Mike"-**

I attended the now "Super-Regional" that the great Bob Thomas was hosting at The Stadium. The following week, I cycled back to Las Vegas for part of the Fall Classic and was fortunate enough to be there for part of the team competition. During a planned break, I found Mike typing away at a concourse desk and helping out one of his staff. I asked him if he had a few moments for an interview. Immediately noticeable to me, from the moment of our first greeting, was that his demeanor was as open and welcoming as it always had been. He is a fascinating and humble man and seems to still love the game from pinsetter to shoe rack.

He told me that among the most difficult obstacles he and his staff had to overcome during tournament week were the quirks in the scorekeeping system. The integrated package they had did not contain all of the functions needed for the team competition. He said they had a core piece of software that could be engineered to work for most functions, but they had to create and patch together some custom modules to integrate "here and there" to get the scoring system to operate properly through the 2015 event. I told Mike that I was personally so excited about the team competition, I just couldn't picture a scenario that would prohibit the growth of the idea in future years. He said he felt the same, but oddly enough, he also said that the "open" team concept may have kept some teams from entering because of an intimidation factor. He felt that other good players may have seen that the "open" teams were going to be so good that there was no reason for them to enter into this year's competition. Mike also said he and Kirk discussed the idea of incorporating a "Regional" division into future tournaments, as well as other changes and improvements to enhance the attractiveness and excitement of the events. Certainly, this year's winning team, Dead Money, didn't do anything to lessen the thrill of this part of The Fall Classic competition.

**Light after the Dark-**

Many people who attend magic shows are cynical about the "magician's art" because, deep inside, most audience attendees know that stage magicians are only master Illusionists. Creating something out of nothing can only be accomplished by a true magician and they, of course, are impossible to find. I am not a believer in absolutes, so the word impossible has little meaning for me; I have seen impossible things happen. The term "highly improbable" is a better fit, I believe.

In June of 2015, Mike Monyak was staring into a vacuum of space, left floating in the thinness of that same non-medium. He dreamed about something and brought that dream to reality. It was an idea that wouldn't end up just entertaining; it would materially affect and influence the lives of unnamed aspiring players for years to come. Mike received assistance from the PBA, its commissioners, their staffs, and advisors. But, be it understood, Mike Monyak, as I know him, "is" the spirit and grassroots of the professional game. He also has the extraordinary privilege of being the gatekeeper to one the country's great stages for the exhibition of the sport that means so much to so many. He has, in fact, created something out of nothing with the presentation of the Fall Classic, and that is the act of a real "Magic Man."

**The Future-**

Things are changing, and changing much for the better. TV again will be the game's savior. There is a bevy of up and coming talent in today's professional game and the players will all come, complete with personalities attached. Once fans see these bowlers in action, it will be easy to pick a player or two and latch onto them with fist-pumping loyalty.

The Tour's doldrums are blowing clear. The refreshing tradewinds, fostered by talent, new and veteran, adrenaline-fed enthusiasm, inspired vision, and a magician's wand have created a groundswell that is righting the PBA ship and drawing up all of the small boats with it. The tide is turning. The successful presentation of the 2015 Fall Classic ensures its growth and its return to South Point. The tournament is already on the 2016 PBA tournament schedule.

**The South Point Bowling Plaza -**

It is today's battlefield for the fit and fierce and the spawning ground for tomorrow's superstars. The acronyms of the tournament groups and renown organizations registering to bowl there keep increasing.

Mike Monyak has re-steered the stars of the Southwest desert sky and focused their collective light onto this new competition flatland. All of this has been spirited to him by the game that is embedded in his soul. He is The Magic Man.

Mike gives credit to the following members of his staff for making the Impossible PBA 2015 Fall Classic come to pass:

John Debenedetta: Bowling Assistant Manager and Pro Shop Manager. Longtime right-hand man and friend.

Joe Stewart and Shannon Dado: Head Mechanics - Bowling Plaza and Bowling Center. Magicians in their own right.

Angie Bonifazi-Dobson: Group Coordinator for both and half of my memory around here.

Alejandro Lemos: Bowling Plaza Supervisor during events and an old bowling soul in a young mind.

...and, of course, the rest of the staff of both facilities, the GREATEST bowling crew assembled, without which neither place would function!

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# PBA LEAGUE continued from page 1

The Atom Splitters return with team leader Chris Barnes, veteran Tom Daugherty and PBA League Mark Roth MVP Dick Allen along with newcomers Svensson and Matt McNeil. Svensson comes into the Maine Event on the heels of winning his fourth PBA Tour title in the Brunswick Euro Challenge in Munich, Germany, on March 20 – a win that made him the youngest player in PBA history to win four titles at the age of 21 years, 33 days. The previous holder of that distinction was PBA Hall of Famer Mike Aulby, who won his fourth title at age 21 years, 119 days.

The KingPins are led by PBA Hall of Famer Pete Weber and tour veterans Scott Norton, Mike Fagan and John Szczerbinski, along with 2014 Rookie of the Year Marshall Kent. Quarterfinal match no. 2, pitting the High 5 Gear Philadelphia Hitmen against the hometown favorite Shipyard Portland Lumberjacks, will immediately follow the Atom Splitters-KingPins match on Saturday.

The final two quarterfinal round matches begin at 3:30 p.m. on Saturday, April 2, with BJ's L.A. X meeting the Barbasol Motown Muscle followed by the Concrete Software Brooklyn Styles meeting the GoBowling.com Dallas Strikers. Saturday's early winner will meet in the first semifinal round match Sunday at noon, followed by Saturday's late winners in the second semifinal match. All quarterfinal and semifinal round matches will be best-of-two-game Baker format team matches, in which each player in the lineup will bowl two frames per game.

The Elias Cup finale will begin at 3:30 p.m. on Sunday, and will include singles, doubles, trios and Baker team matches.

All PBA League matches will air on ESPN on four consecutive Sundays at 10 a.m., beginning April 17.

The 2016 PBA League schedule, and complete rosters, are included below. For additional information, visit <http://www.pba.com/bowlers/theleague> and follow the PBA League on all PBA Network outlets: <http://www.pba.com/PBANetwork>.

The PBA Maine Event will continue with the bowlingball.com PBA Maine Shootout, beginning with the player "draw party" at 7 p.m. on Monday, April 4, when the field of 64 players will draw for opponents. The best-of-three-game single elimination match play competition begins Tuesday at 9 a.m., continuing with elimination rounds at 11 a.m., 1:30, 3:30, 6 and 8 p.m. reducing the field to 16 survivors. The Maine Shootout concludes Wednesday with Round of 16 matches at 10 and 11:30 a.m., quarterfinal matches at 2 p.m., semifinals at 6 p.m. and the championship match at 7:30 p.m. The entire bowlingball.com PBA Maine Shootout will be covered live, exclusively on PBA's Xtra Frame online video-streaming service. (Three-day, 30-day and full year subscriptions are available by clicking on the Xtra Frame link on [pba.com](http://pba.com)).

Of special interest, Maine fans will get to see a group of home-grown bowlers take on the PBA's best in the bowlingball.com PBA Maine Shootout. (Editor's Note: see preliminary roster below).

The bowlingball.com PBA Maine Shootout is the first of 10 Xtra Frame PBA Tour events on the 2016 PBA Tour schedule. The next event on the Xtra Frame PBA Tour schedule is the Xtra Frame PBA Storm Open which will be hosted by Liberty Lanes in Carpentersville, Ill., April 22-24.

### 2016 PBA LEAGUE ROSTERS

● **GEICO New York City WTT Kingpins** (manager Carolyn Dorin-Ballard):  
Pete Weber, Scott Norton, Mike Fagan, Marshall Kent, John Szczerbinski.

● **Barbasol Motown Muscle** (manager Del Ballard Jr.):  
EJ Tackett, Ronnie Russell, Josh Blanchard, Anthony Simonsen, Danielle McEwan.

● **GoBowling.com Dallas Strikers** (player-manager Norm Duke):  
Bill O'Neill, Tommy Jones, Duke, Shawn Maldonado, B.J. Moore (Maldonado and Moore acquired in a trade with Portland).

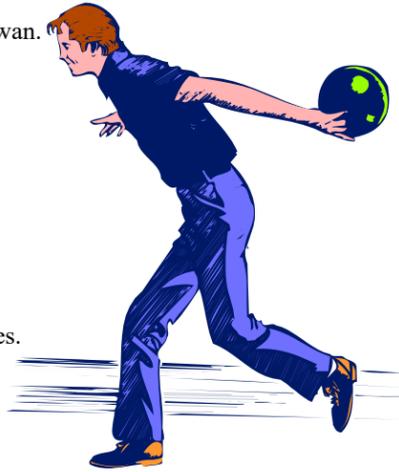
● **High 5 Gear Philadelphia Hitmen** (manager Jason Couch):  
Dom Barrett, Chris Loschetter, Rhino Page, Tom Smallwood, Dave Wodka.

● **Shipyard Portland Lumberjacks** (manager Tim Mack):  
Bryon Smith, Wes Malott, Osku Palermaa, Ryan Ciminelli, Liz Johnson (Ciminelli and Johnson acquired in a trade with Dallas).

● **Concrete Software Brooklyn Styles** (manager Johnny Petraglia):  
Sean Rash, Parker Bohn III, Walter Ray Williams Jr., Jason Sterner, Jon VanHees.

● **BJ's L.A. X** (manager Andrew Cain):  
Jason Belmonte, Stu Williams, Martin Larsen, Patrick Allen, Andres Gomez.

● **bowlingball.com Silver Lake Atom Splitters** (manager Mark Baker):  
Chris Barnes, Dick Allen, Tom Daugherty, Matt McNeil, Jesper Svensson.



### BOWLINGNEWSUDOKU

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**The Watch Story ... Here's an Update**

It's now been a week since I revealed that after countless bad experiences with watches over many years, I thought I had finally ended my search for My Perfect Watch.

I was so hopeful that my \$10.99 purchase of a watch at Target would serve me for years and years to come. It really didn't matter that this watch had no brand. I was still hopeful I would live happily ever after with my new watch.

After purchasing watches from Costco and TJ Maxx for prices so much higher than \$10.99 – and returning all of them – I now was confident I had found a perfect fit.

Ah, if only life were that simple.

Guess what? There was a problem with my new watch. Yeah, I know. You get what you pay for. Yeah, I know. I know. But I thought this would be different.

At first, I decided to live with my new watch. But after seven days of ignoring the problem, I caved. See, the problem was that the watch had no loop. After you buckle the strap, there was no loop to squeeze the strap through.

I guess I should have tried on the watch at the store. But the watch was basically melded into the box so I bought it on faith.

Once I got the new watch home, I was determined that this watch was Special with a capital S . . . and I would not bring it back – no matter the circumstances. But with the strap always dangling into the air when the watch was on my wrist, it was too much to bear.

So tonight, I returned the watch to Target.

The Target worker by the watch display was sympathetic to my plight. She said basically the watch looked a bit loopy without the loop. She said she'd find me a new one. And she did. And guess what? It was the exact same one as the one I had bought – only this one had a loop.

"The watch will look good on you," she said encouragingly. "And the numbers are big so you can read them."

My face brightened.

I was watch-less no more. Nor was I loop-less.

I'm now wearing my new watch and the strap no longer dangles.

Maybe after years and years of searching, I've found the watch of my dreams.

We'll see.

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# CAL BOWL BOWLING REPORT

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# CAL BOWL OPEN Pays off BIG in 2016

LAKEWOOD — The "Strikers Club" showed up in force at Cal Bowl two weeks ago for this years OPEN. After the new rule was announced that PBA card holders would not be allowed to bowl, the calls came in from all over the Southwest. Conditions were good, money was good, it was ALL GOOD!!

Twelve bowlers lined up at the cash window at the end of the 10 games. Plus lots of \$\$\$\$ for sidepots, brackets, and blocks.

Top Gun Bobby Campagnale averaged a cool 230 with no game under a deuce.

Wesley Low, the young powerhouse came in eighth and his college fund increased \$400.00.

Leonard Ruiz Jr., Cal Bowl Manager, spent a lot of time on the phone answering questions, reserving spots, giving directions, and urging the guys and gals to take a shot at the cash. He thanks everyone who bowled, worked, applauded and didn't cash. The non-cashers want a re-match!!

1. Bobby Campagnale	2303	\$2000.00
2. Steve Warren	2197	\$1100.00
3. Steve Smith	2182	\$800.00
4. Jeff Lewen	2124	\$600.00
5. Kevin Valmonte	2115	\$500.00
6. Nick Alford	2111	\$420.00
7. DeeRonn Booker	2105	\$400.00
8. Wesley Low	2092	\$350.00
9. Eric Cox	2081	\$320.00
10. Kevin Gagnon	2067	\$300.00
11. Raul "Spanky" Rosales	2060	\$280.00
12. Brandon Chandler	2056	\$250.00

\*\*Editors note: Good Show Debbie Ayers. She averaged 192 and came in 34th. Not a cashing spot but she beat more than half the field.

LAKEWOOD — We hope everyone had a great Easter! Spring Break is here! And so are last week's scores:

**FUNSTERS:** Vince Haneda 269,253/725, Phil Hylton 246/585, Boylee Inocente 245/670, Ernie Vina 235/595, Victor Santos 610, Earl Kessler 583, Yvonne Clark 224/545, Julie Grabinski 208/575, May Toledo 202/525, Vancie Keith 193/504, Cecilia DeJesus 190..

**V.A.:** Aaron Law 685, Art Diemert 587, Marcel V 569, Bruce Magruder 545, Dan Martinez 543, Robert Lee 245, Gerald Shephard 229, Joe Morse 224, Lino Agatep 201. Sue Somes 452, Dayna Shephard 437, Anna Farrugia 419, Michelle McGarry 174, Valerie Morse 160, Joy Derrick 146.

**BIG BEAR:** John Daily 269/674, Ken Seiple Jr 268/718, Emmerson Wafer 267/740, Chris Abing 266, Vernon Adams 265,259/768, Vince Cervantes 254, Jerry Cant 691, Jimmy Hamilton 673, BJ 673. Cathy Anderson 258,223,222/703, Denisha Williams 255/626, Deb White 237/598, Shirley Owens 226/645, Debra Gipson 215/618.

**FIL-AM BOWLERS:** Steve Gaucin 268/672, Arman Garcia 267, Jing Sablan 259/740, Arnold Mangrobang 258/643, Addison Acedera 258/619, Marife Catalasan256/646, Mark Williams 660, Christy Estimo 215/522, Tess Santos 205/526, Jessica Garcia 201, Linda Sarabia 199/516, Elvie Medestomas 198, Emily Burchman 537, Morag Knapp 496.

**SUNDAY MEGA VEGAS:** Louis Whitlock 255/658, Scott Erickson 247, Carlos Mejia 242,242/668, Terrance Allen 234/582, Marvin Hagan 585, Dawne Chamberlain 190/499, Stacy Erickson 189,177/539, Faye Weaver 174/456, Tamara Whitlock 397.

**LAUGHLIN BOWLER BEARS:** Brandon Mims 222,203/618, Katwuan Sauldsberry 214,205/618, Ray Grabinski 203, Frederick Radcliffe 574, Kyle Patterson 552, Julie Grabinski 224/554, Elaine Harmon 187/480, Tomeka Lee 179, Diana Henderson 177/495, Toi Sauldsberry 173/498.

**VEGAS CRACKPOTS:** Carl Stokes 290,266/790, Fredrick Crowe 256/668, Wendell Rising 256/657, James Talley 248, Daryl McCloud 243/636, Jimmy Parks 647, Kim Pottillo 224/561, Annette Haynes 214,208/570, Sheila McKissic 207, Alexis Hammond 202/582, LaTonya Hicks 529, Nickey Burruss 525.

**TUESDAY MEGA VEGAS:** Chamrong Chhauy 257/600, JP Jones 246/571, Aaron Law 243/688, Marcel VanDorff 241, Le'Star Walker 238/646, Antwan Brown 237/623, Darrell Harris 614, Molly Silva 217,179/564, Janet Love 187, Nickey Burruss 180/504, Dee Lee 178/463, Kim Taylor 176/492,

**SENIOR MEN'S TRIO'S:** Victor Santos 277/720, Raymond Thornton 269, Harold Dubose 258, Archie Stull 258,257/711, Curt Soares 738, Scott Poddig 700.

**C.A.U.L.:** George Howells 267/609, Frank Rossello 244/638, Andy Clark 237/659, Alan Nyberg 229/602, David Regul 227/611, Lori Gilmore 191/472, Yosemite Hamilton 190,169/501, Jessica Seastead 180/492, Connie Wood 176/481.

**YOUNG AT HEART:** Rey Santos 246/654, Jimmy Hamilton 235, Fale Sula 233/639, Bob Perason 231/610, Tom Pettway 227, Joe Matthews 602, Art Diemert 600, Dee Phipps 215/534, Oritta Steel 215/551, Annie Maae 210, Frances Walker 198,192/560, Linda Kinney 184/513.

**RECYCLED TEENS:** Jojo Jasmin 246/647, Victor Santos 239,234/643, Rey Santos 236/657, Jim Plante 232/624, Elvira DelRosario 191,180/511, Divina Buhay 182/492, Carol Burgess 182, Betty Montgomery 180, Adela Santos 510, Joanne Burke 455.

**PIN HEADS:** Dominic Saraceno 200/537, Chuck Appleberry 199/554, Merle Anderson 196,194/569, Bruce Brown 537, Ashley Brown 234/544, Audrey Louis 198/525, Betty Green 195,178/525.

**CAL BOWLEROS:** Susan Garcia 214/523, Anna VonMuegge 194/533, Mary Smyth 194/495, Linda Kinney 193, Bheth Alcaide 566.

**ALLEY OOPS:** Mike Slagley 469, Tim Cable 166, Julie Grabinski 532, Becky Carroll 425, Rosie Harks 191, Liz Stankov 156.

**BOWLING BUDDIES:** Dan Ewaskey 513, Eugene Carter 181, Becky Carroll 460..

**SIERRA BUGS:** Super Sub Linda Kinney won all 3 sidepots! 223,197,190/610, Darlene Waken 204/512, Donna Yeske 201/500, Pamela Johnson 200/496, Annie Maae 187/509.

**CAPTAIN & CREW:** Vancie Keith 184,179/483, Barbara Smiley 180, Mel Leach 178, Tua Sula 176/474, Becky Simpson 461.

**MARCUS LEMONS VEGAS:** Jello Gray 279,278/782, ERic Bell 269/702, Paul Staff 248, Emmerson Wafer 657, Ondra Lucas 651, Teya Woodman 267/625, Alicia Ferguson 244,243,241/728, Diann Donaldson 637.

**GOBS AND GALS:** Butch White 765, Demetrius Reed 763, Ramiro Garcia 760, Rithy Ath 289, Rick Barbaria 279, John Daily 277, Marife Catalasan 643, Precious Davis 617, Donna Owens 617, Michelle Criswell 237, Lila Dodson 222, Arceli Lachmansingh 218.

**GRANDMA'S/GRANDPA'S:** Fale Sula 224,216/620, Ray Culp 216,206/587, Walter Milsap 209/508, Stan Murren 205,204/587, Rose Goodwin 183, Donna May 182/501, Roycie Murren 180/480, Tua Sula 178/515.

**MINI COUPLES:** Rudy Tomaneng 650, Boylee Inocente 597, Bill Dennis 578, Armand Garcia 229, Steve Moeller 227, Rich Butler 204, Emily Burchman 598, Claudia VanDoren 450, Margie Villena 443, Cherry Erfe 191, Girlie Huervas 167, Margie Beck 166.

Listen for special announcements from the desk!

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WINNETKA — Here's the scores you've been waiting for!  
**Van Nuys Eagles:** Margo Sundy 173/479, Dionna Hall 172/479, Nikki Phaporncha 168, Georgina Lopez 160/434, Dede Hall 157/443, Robyn Tarran 433, Tom Leigh 289/707, Asa Phapornchai 248/621, Rick Gamboa 240/576, Ed Jones 232, Matt Hall 214/586, Karlton Watts 544

**Monday Nite Madness:** Dayve Spencer 224, Carol Tucker 192/471, Lourdes Delacuesta 177/463, Michelle Salazar 176/415, Peggy Bird 171, Joan Yacovone 424, Wendy Maceri 413, Travis Coffman 255/622, Wayne McClean 244/581, Jerome Hampton 233/668, David Jaques 221/637, Dean Dempsey 214, Paul Dean 581.

**Ellen's Comedians:** Erica Pollack 235/678, Rachel Steinberg 223/498, Chris Farrinton 213/558, Lana Cox 192/493, Mark Becker 183/522, Daniel Husby 279/702, Dan ONestinghel 268/733, Vince Koller 258/750, Davic Blackman 258/653, Michael Pollack 258/772.

**Guys & Dolls:** Lisa Fielding 208/504, Timika Walton 188/505, Buenafe Holbrook 183/539, Marti Tirabassi 178, Tracy Stine 175/479, Shannon Renee 479, Mike Hahn 277, Marc Jay 268/703, CHRis Ivey 268/663, James Heylek 266/666, Rick Stine 245/678, Joe Curry 638.

**Men's Classic Handicap:** Charles Kenny 278, Ed Chow 278/737, Juan Bermeo 268, Mike Bruce 268, Thomas Everitt 267/706, James Osborne 713, Randy Page 707..

**Wednesday Night Rollers:** Monise Kelly 212/590, Lynn Snyder 201/531, Jill Williamson 194/549, Shannon SImmond 180/520, Rhonda Martinek 169/496, Michelle Resnik 169, Jedd Stitz 280/749, Richie Gardner 255/692, Stan Salter 254, Matthew Svolos 248/664, Roger Paskell 245, David Hayes 675, Jack Roquemore 649.

**Copper Bucket:** Judy Yeager 202/539, Charlie Brown 179/395, Sherry Minor 161/389, Vicki Sattler 156/432, Doreen Adelman 149/418, Chas Wiggan 290/779, Aaron Story 256/694, Ed Jones 248/696, JT Porras 233/669, Vincent Hall 230/645.

**500 Classic:** Connie Wannomae 267/615, Carol Ellis 224/574, Nancy Kato 222/593, Renell Cannon 215/568, Petra Kaun 202, Jill Williamson 517.

**River Maniacs:** Congrats to Elizabeth Fonvergne for bowling a 701 scratch series: Monise Kelly 208/559, Carol Ellis 202/534, Marsha Martinez 195/537, Denise Miller 169, Rosie Bates 438, Vince Koeller 277/680, Johnnie Englehart 258/660, Todd Becker 256, Brett Varian 251, Dan Kline 246/677, Anthony Pavlowsky 672, Robert Galbraith 646.

**The Classics:** Leah Hoffman 227/595, Rhonda Cleveland 212/586, Donna Scholtes 209, Chrissy Williams 200, Laurie Gilmore 199/523, Pam Findl 522, Kim Simon 506, Gil Geer 246/665, Randy Hite 201/536, Orlando Gonzalez 189/483, Rich Bebo 180/492, Nick Hendrickson 177/486.

**Thirsty Nite Out:** Taylor Ellison 201/515, Judy Valazza 192/535, Debbie Stelle 190/503, Ida Farber 190/507, Susan Cortez 183/525, Adam Lew 287/742, Bill Lew 266/695, Chris Ivey 264/665, Albert Dimaggio 258/722, Josh Ellis 234/662, Alan Handel 234, Bill Drowatzky 234.

**Party Animals:** San Mitchell 259/639, Elizabeth Fonvergne 245/631, Marsha Martinez 204/519, Gina Brouse 184/504, Gail Rodgers 173/482, Thomas Everitt 269/729, Gregory Kolski 268/691, Frank Martinez Jr 257, Todd Becker 246, Mark May 243/643, Henry Harris 669.

**SFVCC Nikkei:** Tami Shiotani 244/545, Sandra Yamamoto 244/606, Noriko Fukunaga 202/503, Rosie Yokomizo 166, Hisako Kokubo 167, Pei Eto 466, Asako Giegoldt 459, Bing Lau 279/705, Randy Page 255/630, Gary Yamamoto 247/637, John Kobayashi 239, Sho Kadonaga 234, Kevin Eto 629, Tak Kokubo 616.

**49'ers:** Curtis Litzenberger 233/616, Eloise Valencia 529, Tom Tucker 214/599, Bob Husby 203/582, William Tidemanson 208/462, Duane Erickson 541.

**Funtimers:** Al Reiswaig 269/699, Carolyn Scherzberg 205/582, Hung-Lay Quon 256/648, Bill Robb 242/576, John Rosen 570, Mel Neiditch 568, Karen McDonald 469.

**49'ers:** Senior League: Carolyn Scherzberg 189/531, Temmy Walker 186/519, Candy Adams 178/491, Eloise Valencia 175/444, Jayme Willis 172/512, Rick Dobris 221/631, Skip Brown 205, Les Charbonneau 201/567, Curtis Litzenberger 200, Tom Tucker 195, Bob Walker 532, Robert Adams 511, Keith Hazard 509.

**Funtimers:** Senior League: Carolyn Scherzberg 246/621, Carole Peire 205/503, Marcia Votava 204/538, Liz Rogers 175/493, Bertha Willard 171/459, Jim Land 269/614, Al Reiswaig 246/715, Bill Volkert 235/596, Ron Doll 226/617, Bill Lind 214, Rick Dobris 606.

**39'ers:** Senior League: Carole Peire 221/512, Patricia Carpenter 201/453, Mary Lauer 193/534, Carolyn Scherzberg 191/501, Clare Luther 182/476, Edie Goldberg 453, Robert Adams 246, Robert Rawstrom 237, Ed Wannomae 235, Ron Doll 231/663, William Tidemanson 228, Al Reiswaig 648, Jerry Kanowitz 597, Larry George 594.

### JUNIORS

**Junior Royals:** Congrat to Julia Frias for bowling a 722 scratch series! Jacey Opiana 223/607, Deanna Frias 166/446, Sara Miric 113/282, Justin Pluchino 238/701, Daron Dildine 218/514, William Wales 212/518, Kyle Ycaza 191/530, Justin Mann 179, Kai Burris 478.

**8 For 8:** Angel Sanchez 126/216, Taylor Mulvihill 108/195, Amber South 106/210, Alisson Alvarez 100/187, Melani Rodriguez 98/190, Onaje Longmire Jr 99/188, Sam Mischna 85/151, Andrew Wang 80/154, Robert Johnson 76/148, Liam Mulvihill 74/138.

**Junior Allstars:** Iris Alvarez 126/179, Meagan O'Neill 79/152, Kimberly Gonzalez 72/134, Evan O'Neill 113/178, Jeffry Krasnasky 94/187, Jason Suprun 76/136.

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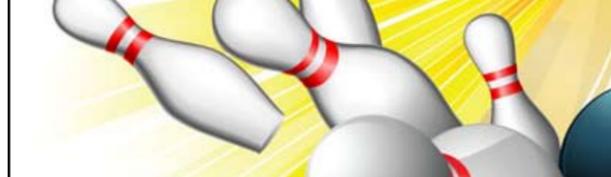
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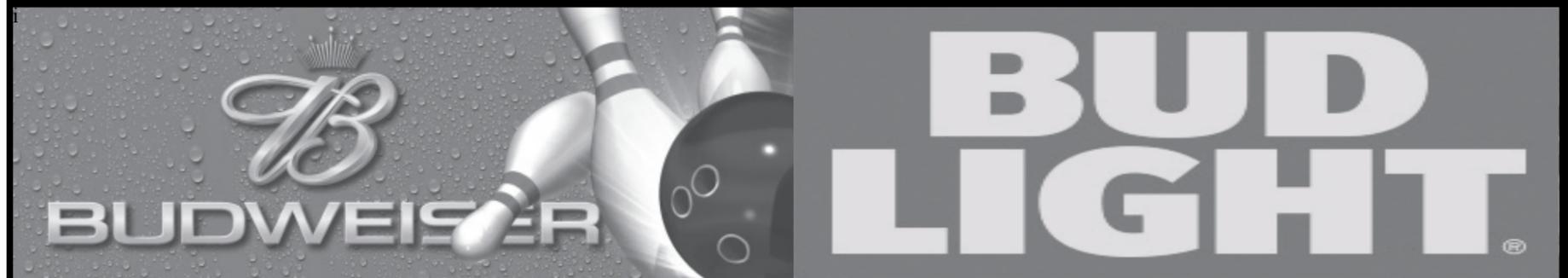
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**LOCAL USBG ASSOCIATIONS**



# 30th Year Brunswick® Invitational

## Brunswick Invitational Kicks Off Wild-Card Round

by Mike Cammarata

DOWNEY – The Brunswick Invitational kicked off “Round 5” which is the fight for a round win and a battle for position in the wild-card hunt. Round-winners bowled each other for position while the rest of the league battles for total wins and the “Wild-Card Round”. By draw the first week was bowled on the 2nd Round “short but oily” pattern. The league struggled but the story of the night was Raul “Spanky” Rosales’ strong 791 set to pace the league.

In the round-winner matches, top-seeded Professional Approach met up with 4th round winners Cook’s Bowling Supply, while 2nd round winners Don Julio Tequila battled DV8. Pro Approach managed one win against Cook’s taking their total to 95 wins atop the leaderboard. Cook’s 4 wins close the gap to 9 points as they will match up again next week. Don Julio Tequila and DV8 battled to a 2-3 final as DV8 shot off a 229-pin second game win to lock up totals. Don Julio moves to 81.5 wins and DV8 remains the low round winner at 78. Sonny Dew led Professional Approach with a 589 series, Mikey Villarreal led Cook’s with a 615 set, Jeff Carr subbed his way to 654 for DV8 and Buddy Lucas just fell short of six at 592 for Don Julio.

In wild-card action, the rest of the league battled for position atop the total-wins race. In the “A” match, Ketel One Vodka at 85 took on Los Altos Trophy at 83.5. Los Altos Trophy jumped into the top spot leap frogging Ketel One with a 5-0 sweep moving them to 88.5 wins. Los Altos will meet Linder’s Insurance in the “A” match next week with Linder’s trailing them by .5 points.

In the “B” match, Linder’s Insurance at 83 met Keystone Lanes at 82.5. Linder’s came out scoring and it was a clean 5-0 sweep of Keystone Lanes. Anthony Santos stroked his way to a nice 617 set to lead Linder’s while Arnold Cheesman’s 541 was high for Keystone. Linder’s moved to 2nd in the wildcard race with the 5 points.

Third match put Alhambra Coin Center at 76.5 up against Pino’s Pizza sitting 6th at 75. Alhambra started and finished strong taking 4 points while Pino’s squeaked out the second game for one win. Johnny Sikkens led Alhambra Coin Center with a 579 set while Leonard Ruiz led the Pizza gang with a 546 set.

Forest Lanes at 73 battled Threadworks at 70 in the 7th vs. 8th match. Forest Lanes limped into a first game win 698-630 but it was all Threadworks from there as they took 4 points. Paul Varela found his groove late leading Threadworks with a 629 set while Robert Renko led Forest at 532.

J.A.T once again met up with Sysco after battling the previous week. J.A.T. could get the pins to fall as they limped into 1 point as Sysco came out striking and took games one, two and totals. Jamie Rovner led Sysco with a 554 set while DeeRonn Booker once again paced J.A.T. with a 619 series. Sysco moves up to the “B” match next week to face Herzog Insurance.

Relax-Release-Repeat matched up with Erickson Foods in the 11-12th match both tied at 65.5 points. The story of the pair was Raul “Spanky” Rosales who wore out the 3-board Viz-A-Balling his way to a huge 791 set and helping Erickson foods take games one and two. The Triple-R gang came out huge the last game including Harry Wong’s 224 and Dean Sanderson’s 242 to take the last game by triple-digits and steal totals. Sub Kevin Jones was high for RRR with a consistent 618 set.

In the bottom two matches, Wowo’s Smokin’ Hot BBQ met GJC Janitorial and Herzog Insurance paired up with Cremation Centers of CA. Wowo’s took 4 points from GJC and Herzog swept past Cremation Centers. Ryan Cunningham was solid for Wowo’s with a 562 set while Gary Duran led GJC with a 528 set. Albert Chen was high at 547 for Herzog and Matt Mosley put up 491 to lead Cremation Centers. Herzog moves all the way to 3rd place to the “B” match next week.

Big bucks were collected as Jared Lawrence broke the strikeout pot for last week for \$1000 and Eddie VanDaniker collected his \$530 for going Clean-30 last round. Second game Financial Advisor’s pot went to Ashkan Talvilderan- 268 for \$220 and 2nd was a tie between Spanky Rosales and Joe Jimenez- 257 for \$50 each. Tonight’s side-pots went to Raul Rosales- 255 and Ashkan Talvilderan- 268 for \$69 each and the third game Superpot went to Raul Rosales with a 279 good for \$207. Come on down Monday night at 8:30 and watch the best scratch league in Southern California in action!

### TOP TEN TEAMS ROUND 5

Linder’s Insurance	5	Alhambra Coin Center	4
Los Altos Trophy	5	Threadworks	4
Herzog Insurance	5	Wowo’s Smokin’ Hot BBQ	4
Sysco	4	DV8 \$\$\$	3
Cook’s Bowling Supply \$\$\$\$	4	Relax-Release-Repeat	3

### TOP 10 THIS WEEK

Spanky Rosales	791	Anthony Santos	617
Eddie VanDaniker	675	Mikey Villarreal	615
Joe Jimenez	663	Jon Huff	608
Paul Varela	629	Dean Sanderson	608
DeeRonn Booker	619	Lee Liu	600

### Super Sweeper Pot

Sponsored by Dean Sanderson of Transamerica Financial Advisors Inc.

1st - 268 Ashkan Talvilderan 2nd - 257 Joe Jimenez & Spanky



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